



Australian Government

Department of Education, Employment and Workplace Relations

CUA20111 Certificate II in Dance

Release: 1

CUA20111 Certificate II in Dance

Modification History

Version	Comments
CUA20111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification is a preparatory qualification that can be used as a pathway into specialist Certificate III qualifications within the live performance industry.

Job roles

There are no specific employment outcomes at this level.

Pathways Information

Candidates entering this qualification could be expected to demonstrate competence in at least one dance style at Certificate I level. Evidence of dance expertise may be reflected in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence. Alternatively, candidates may have acquired dance skills through self-directed learning.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	- interpreting and clarifying written or verbal instructions - reading and understanding documentation related to dance training program - obtaining information in a culturally appropriate way
Teamwork	- seeking and responding to feedback on skill development - working as a member of a team in the context of preparing for and participating in performances - working with others to develop a fitness regime that meets own physical conditioning needs
Problem-solving	- monitoring and adjusting technique in practice and rehearsals - identifying areas of weakness and planning practice accordingly
Initiative and enterprise	- developing an attitude towards work and learning that involves asking questions - exploring ways to add artistic expression to performances - applying techniques of music to movement in dance forms - expressing rhythms in physical form
Planning and organising	- collecting and organising information in a way that allows for easy retrieval - planning work and learning tasks in a logical sequence
Self-management	- following workplace procedures, particularly in relation to OHS - maintaining an appropriate standard of personal presentation in a performance context - meeting deadlines and prioritising tasks - practising and performing with due regard to personal health and safety considerations - setting personal goals and planning practice time - applying safe dance practices

	• following nutritional guidelines
Learning	• keeping up-to-date with industry developments and trends • developing and practising basic dance techniques • developing a movement memory • developing artistic expression and an appreciation of aesthetics in the context of dance
Technology	• using the internet to source information

Packaging Rules

Total number of units = 10

7 core units *plus*

3 elective units

The elective units consist of:

- 1 unit from Group A
- of the remaining units:
 - up to 2 may be from Group A and/or B
 - 1 may be from a Certificate II in any endorsed Training Package or accredited course
 - 1 may be from a Certificate I or III in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBWOR203A Work effectively with others

CUADAN201A Develop basic dance techniques

CUADAN202A Incorporate artistic expression into basic dance performances

CUAOHS101A Follow basic safe dance practices

CUAOHS201A Develop a basic level of physical condition for dance performance

CUAPRF201A Prepare self for performances

CUFIND201A Develop and apply creative arts industry knowledge

Group A elective units

Dance

CUADAN203A Perform basic jazz dance technique

CUADAN204A Perform basic Aboriginal and Torres Strait Islander dance technique

CUADAN205A Perform basic contemporary dance technique

CUADAN206A Perform basic ballet technique

CUADAN207A Perform basic tap technique

CUADAN208A Perform basic street dance technique

CUADAN209A Perform basic cultural dance technique

Cross-industry

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVRES201A Source information relevant to own arts practice

Group B elective units

Cross-industry

BSBDIV301A Work effectively with diversity

BSBSUS201A Participate in environmentally sustainable work practices

BSBWOR201A Manage personal stress in the workplace

CUEAUD06B Apply a general knowledge of vision systems to work activities

CUESCE05B Apply a general knowledge of scenic art

CUESOU07B Apply a general knowledge of audio to work activities

CUESTA05C Apply a general knowledge of staging to work activities

CUETGE15B Handle physical elements safely during bump in/bump out
CUFLGT101A Apply a general knowledge of lighting to work activities
CUSMLT201A Develop and apply musical ideas and listening skills
HLTFA201A Provide basic emergency life support