



Australian Government

CUAWRT602 Edit scripts

Release: 1

CUAWRT602 Edit scripts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to edit scripts for a range of productions.

It applies to individuals at a senior level who collaborate with writers to assess, analyse, refine and rewrite scripts to final draft stage. They apply high-level skills in development of concepts, structure, dialogue and characterisation, and work in pressure situations to meet production requirements.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication – Writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Assess scripts for editing	1.1 Identify relevant story elements appropriate to the type of production 1.2 Assess and apply relevant script-writing tools and techniques to script 1.3 Confirm original script concepts and document proposed changes 1.4 Schedule timelines and set deadlines for completion of the editing process
2. Edit scripts	2.1 Collaborate with writer to analyse and define writer's vision and

ELEMENT	PERFORMANCE CRITERIA
	purpose of the story 2.2 Clarify required story elements, structure and intent 2.3 Confirm that script complies with laws and codes of practice relevant to broadcasting 2.4 Provide advice to meet conceptual, narrative, production and performance requirements, and negotiate amendments with writer 2.5 Use script writing and editing techniques to edit scripts as required 2.6 Adopt safe ergonomic practices when using screens and keyboards for long periods of time
3. Finalise scripts	3.1 Liaise with relevant personnel to validate edited scripts 3.2 Discuss and agree on final changes with relevant personnel 3.3 Refine scripts as required and confirm they meet all requirements and are ready for production

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1-1.3, 2.1-2.5, 3.1-3.3	- Analyses information from written sources - Identifies and evaluates written material
Writing	1.3, 1.4, 2.1, 2.2, 2.4, 2.5, 3.2, 3.3	- Generates complex written texts, demonstrating a broad range of script-writing tools and techniques - Demonstrates sophisticated writing skills to express precise meaning, and meets production requirements
Oral Communication	1.3, 2.1, 2.2, 2.4, 3.1-3.3	- Presents constructive, clear and logical feedback to colleagues - In discussions with colleagues, applies listening, questioning and non-verbal communication cues, and clearly and simply articulates ideas, opinions and requirements
Numeracy	1.4	Estimates time required for a given writing, editing or production task

Navigate the world of work	2.3, 2.6	- Complies with broadcasting laws and codes of practice - Follows work health and safety (WHS) requirements
Interact with others	1.3, 2.1, 2.2, 2.4, 3.1-3.3	- Works collaboratively to achieve writing goals - Selects and uses communication practices and protocols appropriate to audience - Uses interpersonal skills to negotiate script amendments
Get the work done	1.1-1.4, 2.1, 2.2, 2.4, 2.5, 3.1-3.3	- Adopts a logical and methodical planning approach to the process of re-writing and refining scripts, documenting all changes to writers' original written concepts - Generates a range of creative solutions to negotiated and agreed amendments, meeting deadlines as required - Uses digital tools for research and to create and store files

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT602 Edit scripts	CUFWRT602A Edit scripts	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>