



Australian Government

CUAWRT509 Develop fiction works for publication

Release: 1

CUAWRT509 Develop fiction works for publication

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes the skills and knowledge required to develop works of fiction suitable for publication.

It applies to individuals, working as commissioned or independent writers, who write fiction works. Consideration of the audience and purpose of writing will assist in deciding upon the form and style of the fiction work. Significant planning and preparation prior to writing the fiction work must take place, while guidance from others and careful editing play significant roles in the refining the final product.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAWRT405 Write fiction material

Unit Sector

Communication - Writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine requirements for fiction work	1.1 Identify purpose, desired outcome and potential markets for fiction work 1.2 Identify research requirements and methods for gathering the required information

ELEMENT	PERFORMANCE CRITERIA
	1.3 Identify social and ethical impacts of the fiction work 1.4 Identify relevant copyright and intellectual property requirements for the fiction work 1.5 Examine possible constraints which may affect the feasibility of the concept
2. Develop a concept for fiction work	2.1 Document basic concept of the fiction work 2.2 Research and confirm audience and potential markets for the concept 2.3 Refine concept as required 2.4 Create proposal to develop the fiction work and share with relevant people 2.5 Develop plan to reflect the developmental stages and timelines for the completion of the work
3. Plan and prepare to write the fiction work	3.1 Decide on the medium, production style, structure and length of work through research and consultation with relevant people 3.2 Determine the appropriate tone and style for the audience 3.3 Determine an outline of the work that meets the requirements of the work and the audience 3.4 Acquire the necessary resources to write the fiction work
4. Develop draft fiction work	4.1 Use safe work practices including addressing ergonomic requirements when undertaking work tasks 4.2 Develop fiction work according to the outline 4.3 Self-edit draft to meet the requirements of the fiction material 4.4 Proofreading and check formatting of draft to meet the requirements of the fiction material 4.5 Confirm content complies with copyright and intellectual property requirements 4.6 Review and evaluate draft against purpose and desired outcome
5. Finalise fiction work	5.1 Obtain feedback on draft fiction from relevant people 5.2 Evaluate and, where necessary, incorporate feedback within agreed timelines to produce final work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	- Analyses and interprets textual information from various sources - Compares material from multiple information sources - Applies appropriate strategies to check texts for accuracy
Writing	- Generates complex written texts, demonstrating a broad range of writing styles and techniques - Selects vocabulary, grammatical structures and conventions appropriate to the text and audience - Creates documents using language, format and style appropriate to the context and audience
Oral communication	Uses clear language to articulate personal understandings, ideas and opinions
Numeracy	Estimates time required for production tasks, creates timeframes and calculates resource requirements
Navigate the world of work	Understands responsibilities and complies with copyright and intellectual property requirements relevant to writing tasks
Interact with others	- Collaborates with others to achieve writing goals - Selects and uses communication practices and protocols appropriate to audience
Get the work done	- Adopts a logical and methodical approach in planning, organising and completing requirements within timelines - Develops new and innovative ideas through exploration and analysis

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT509 Develop fiction works for publication	N/A	New unit of competency	N/A

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAWRT509 Develop fiction works for publication

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Performance Evidence

Evidence of the ability to write at least one extended written fiction material (8000 words or more) and one smaller written nonfiction material (2500-4000 words), of different forms (e.g. blog, journal, and book), and for each fiction work:

- research, discuss and refine a concept for fiction work
- create a proposal to develop the fiction work for a particular purpose and audience
- identify timelines, information and resource requirements for development of fiction work
- develop an outline of the fiction work
- write and proofread draft fiction work
- check the draft meets purpose and desired outcome
- collect feedback on draft fiction material from relevant people by using at least two methods of tracking feedback
- proofread and edit draft material and discuss modifications with relevant people
- produce a final draft of the fiction work
- follow relevant health and safety practices for work tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- current markets that exist for fiction works
- methods for identifying audiences for fiction works
- strategies and creative processes for developing concepts for fiction works
- criteria used to determine feasibility of concepts
- important features of a proposal to develop a fiction work
- possible ethical, copyright and intellectual property implications of fiction works
- suitable techniques for writing fiction work

- role of style guides when proofreading and editing of publications
- purpose, use and function of word-processing software
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- reference materials and resources required to undertake writing tasks

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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