



Australian Government

Assessment Requirements for CUAWRT509 Develop fiction works for publication

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least one extended written fiction material (8000 words or more) and one smaller written nonfiction material (2500-4000 words), of different forms (e.g. blog, journal, and book), and for each fiction work:

- research, discuss and refine a concept for fiction work
- create a proposal to develop the fiction work for a particular purpose and audience
- identify timelines, information and resource requirements for development of fiction work
- develop an outline of the fiction work
- write and proofread draft fiction work
- check the draft meets purpose and desired outcome
- collect feedback on draft fiction material from relevant people by using at least two methods of tracking feedback
- proofread and edit draft material and discuss modifications with relevant people
- produce a final draft of the fiction work
- follow relevant health and safety practices for work tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- current markets that exist for fiction works
- methods for identifying audiences for fiction works
- strategies and creative processes for developing concepts for fiction works
- criteria used to determine feasibility of concepts
- important features of a proposal to develop a fiction work
- possible ethical, copyright and intellectual property implications of fiction works
- suitable techniques for writing fiction work

- role of style guides when proofreading and editing of publications
- purpose, use and function of word-processing software
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- reference materials and resources required to undertake writing tasks

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>