



Australian Government

Assessment Requirements for CUAWRT508 Develop children's and young adults' written works for publication

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least two written works suitable for young adults or children, of different forms (e.g. picture book, junior novel) and for each work:

- create concept written work appropriate for children and young adults
- communicate with relevant stakeholders to confirm the purpose and requirements, and work collaboratively in order to develop the written work
- clarify and work to a project brief
- plan and acquire the necessary resources to write written material
- develop timelines for completion of written material according to contractual and regulatory requirements
- write original material using technique, form, style, structure, perspective and voice appropriate to the publication media and the requirements of the written material
- develop written material to ensure that plot, characters and theme will engage proposed audience
- comply with relevant copyright and intellectual property requirements
- proofread and edit draft material and discuss modifications with relevant people
- collect feedback regarding draft written material from relevant people by using at least two methods of tracking feedback
- follow relevant health and safety practices for work tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms of children's and young adults' written works including but not limited to:
 - online blogs
 - social media posts

- junior novels
- picture books
- graphic texts
- non-fiction books
- magazine articles and stories
- comics
- film/TV scripts
- game scripts
- electronic books
- techniques, stylistic and cultural contexts, purpose and audience which contribute to various forms of children's and young adults' written work
- social and ethical impacts of children's and young adults' written work
- delivery platforms used to publish written work, and the particular characteristics of each media type
- characteristics of the leisure and educational markets for written work for young adults and children
- basic proofreading and editing techniques, including the use of style guides
- publishing houses that specialise in works for children
- copyright and intellectual property requirements as they relate to writing and publishing
- purpose, use and function of word-processing software
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise written work to the standards of the publication media
- reference materials and resources required to undertake writing tasks
- resources required for tracking feedback

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>