



Australian Government

Assessment Requirements for CUAWRT506 Develop nonfiction works for publication

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least one extended written nonfiction material (8000 words or more) and one smaller written nonfiction material (2500-4000 words), of different forms (e.g. blog, journal, and book), and for each nonfiction work:

- research, discuss and refine a concept for nonfiction work
- create a proposal to develop the nonfiction work for a particular purpose and audience
- identify timelines, information and resource requirements for developing the nonfiction work
- develop an outline of the nonfiction work
- write and proofread draft nonfiction work
- check the draft meets purpose and desired outcome
- collect feedback on draft from relevant people by using at least two methods of tracking feedback
- proofread and edit draft material and discuss modifications with relevant people
- produce a final draft of the nonfiction work
- follow relevant health and safety practices for work tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- current markets for nonfiction works
- methods for identifying audiences for nonfiction works
- strategies for developing concepts for nonfiction works
- criteria used to determine feasibility of concepts
- methods for gathering and authenticating reliability of information
- important features of a proposal to develop a nonfiction work

- possible ethical, copyright and intellectual property implications of nonfiction works
- suitable techniques for writing nonfiction work
- the role of style guides for proofreading and editing of publications
- purpose, use and function of word-processing software
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- reference materials and resources required to undertake writing tasks

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>