



Australian Government

CUAWRT503 Write about music

Release: 1

CUAWRT503 Write about music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to write music related material in response to a writing brief.

It applies to individuals, such as freelance writers or journalists, who would be expected to write both original and non-narrative music content for a range of purposes, including reviews, critiques, program notes, editorials, commentary and music copy.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication – writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to write material	1.1 Interpret writing brief and confirm type of material required in consultation with relevant people 1.2 Identify factors that may impact writing assignment, and plan accordingly 1.3 Determine style and tone appropriate to publication for which material is being written 1.4 Discuss plans or preliminary ideas with relevant people as required
2. Research topic	2.1 Use appropriate information sources to gather background material,

ELEMENT	PERFORMANCE CRITERIA
	2.2 Conduct interviews with people to gather information as required 2.3 Review gathered information to determine approach to writing assignment 2.4 Discuss results of research, ideas, and proposed approach with relevant people as required
3. Write material	3.1 Work in accordance with work health and safety (WHS) and copyright legislation 3.2 Confirm language and writing style are suited to target audience and publication 3.3 Confirm specialised vocabulary is appropriate to writing brief and subject matter 3.4 Proofread and edit material to required standard, and check that it meets requirements of writing brief 3.5 Present draft to relevant people for review 3.6 Adjust material as required, and present final copy in agreed format and timeframe 3.7 Evaluate writing process, assess own performance, and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.7	Evaluates own performance to identify areas for improvement
Reading	1.1, 1.2, 2.1, 2.3, 3.2-3.4, 3.7	- Analyses and interprets textual information from various sources - Checks and compares information against requirements
Writing	1.2, 2.1, 3.2-3.4, 3.6, 3.7	Prepares documents which incorporate evaluation of information using language, format and style appropriate to a specific audience
Oral	1.1, 1.4, 2.2, 2.4,	Participates in a verbal exchange of ideas/solutions and

Communication	3.2, 3.3	uses detailed and clear language to contribute information and express requirements
Interact with others	1.1, 1.4, 2.2, 2.4, 3.2, 3.3, 3.5	Collaborates with others to elicit information, develop and confirm understanding, and gain feedback
Navigate the world of work	3.1	Understands and adheres to legislative requirements
Get the work done	1.1-1.3, 2.1-2.3, 3.6, 3.7	- Plans, prioritises and implements a range of tasks to meet deadlines and requirements - Applies analytical processes to evaluate options and make decisions

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT503 Write about music	CUSWRT501A Write about music	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAWRT503 Write about music

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Performance Evidence

Evidence of the ability to:

- produce materials that meet the requirements of a writing brief, including carrying out research, generating content ideas, collaborating with others and meeting deadlines
- use music vocabulary, correct grammar, punctuation and writing style.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information that is typically found in a writing brief
- describe the copyright requirements that relate to use of information sources in written materials
- list and describe appropriate information sources for research purposes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- writing briefs
- music related information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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