



Australian Government

Assessment Requirements for CUAWRT501 Write about dance

Release: 2

Assessment Requirements for CUAWRT501 Write about dance

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- apply the principles of writing and communication to meet the requirements of dance writing briefs
- write content for specific target audiences
- demonstrate a sound knowledge of grammar, punctuation and writing styles
- work collaboratively
- work under pressure and meet deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of the following dance-related issues:
 - dance styles and genres
 - dance form and performance conventions
 - repertoire as it relates to relevant dance styles or genres
 - cultural circumstances of dance performance
 - technical processes and demands of choreography or dance performances
 - empathy with the creative work of performers
- describe issues and challenges that arise when writing about dance and live performance and suggest solutions to address them

- discuss the way readers scan and read written material and the implications of this for writers
- in relation to the chosen publication medium, describe key features of:
 - communication principles in writing
 - writing and presentation techniques
- describe how the following apply to writers:
 - laws and regulations governing defamation and obscenity
 - copyright
 - work health and safety (WHS) issues in relation to working for long periods of time on computers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment and software
- dance-related information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>