



Australian Government

Assessment Requirements for CUAWRT415 Write narration and material for productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- write at least two examples of narration or material for broadcast and/or publication.

In the course of the above, the candidate must:

- respond to production requirements, schedules and timelines
- verify sources and material and select valid information required for scripts
- use script elements that are auditory, visual, and/or written
- adopt safe ergonomic practices when using screens and keyboards for long periods of time
- present narration or material to required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- conventions and techniques for writing broadcast and online copy
- production requirements that affect writing assignments, including:
 - structures and mark-up techniques for script presentation
 - scheduling and timelines
 - industry standard script presentation formats
- auditory, visual and written elements in different script types
- research and sourcing techniques required for different program types
- copyright clearance procedures
- common organisational requirements, including:
 - editorial policies
 - verification of sources and material
 - responses to breaking news

- codes of practice and aspects of laws on defamation, vilification, breaches of privacy and court reporting that apply when developing narration and materials
- work health and safety (WHS) requirements as they relate to working for periods of time on screens and keyboards.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- production situations that require preparation of material and/or narration for broadcast and/or publication
- audio and video playback equipment or internet website for broadcast and/or publication
- platforms to source information for use in writing narrations and/or material
- information sources about legislation and codes of practice relevant to media.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>