



Australian Government

Assessment Requirements for CUAWRT414 Write narratives

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write either one extended narrative (5000 words or more), or at least two short narratives (500-2000 words) of different forms (e.g. blog, journal, and book) and for each written material:

- determine the appropriate style and form of output for the narrative according to the narrative's purpose
- conduct planning and research required to write the narrative
- develop timelines for completion of the narrative
- write original material using technique, form, style, structure, perspective and voice appropriate to the publication media and the requirements of the narrative
- proofread and edit draft material to meet standards for publication
- collect feedback on draft narrative from appropriate sources and amend draft narrative in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
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Knowledge Evidence

The candidate must be able to demonstrate the following knowledge to effectively complete the tasks outlined in the elements and performance criteria of this unit, and to manage tasks and reasonably foreseeable contingencies in the context of the work role:

- forms and text types of narrative including but not limited to:
 - flash fiction
 - micro fiction
 - apps
 - short fiction
 - long short stories
 - e-books

- e-serials
- web-based content
- techniques, stylistic and cultural contexts, purpose and audience which contribute to various forms of narrative writing
- types of media used to present narratives, including the particular characteristics of each media type
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing
- basic operations of word-processing software used to produce, edit and track changes in written material
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise narrative to the standards of the publication media
- reference materials and resources required to undertake writing tasks

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>