



Australian Government

CUAWRT413 Write poetry

Release: 1

CUAWRT413 Write poetry

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes skills and knowledge required to write poetry in a range of forms including free verse, forms, anthologies, collections, verse novels, children's books, dedications, odes, song lyrics, advertising copy, magazines and web-based material. Poetry may also be written for other occasions, radio, live performances, slams, TV and films.

It applies to individuals who draw on different experiences and ideas to draft poems that may be performed or published. The process involves conception, drafting, redrafting and consideration of audience.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication - Writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine purpose, concept and intended form of output for poetic work	1.1 Identify purpose for preparing poetic work according to professional, creative or personal standards and guidelines 1.2 Develop concept for poetic work according to identified purpose, using a range of resources and techniques including journals, notebooks, interviews, writing exercises, observations, reading and research 1.3 Define form of output for poetic work according to its intended audience, style and format of poetic work

	1.4 Determine language, tone and length of poetic work appropriate for the poetic work's purpose, concept and form 1.5 Confirm purpose, concept and form of output with appropriate sources
2. Plan and prepare to write poetic work	2.1 Develop a timeline and approach for drafting and completing the poetic work 2.2 Research and gather information relating to the intended concept and form of the poetic work 2.3 Identify relevant copyright and intellectual property requirements
3. Create draft poetic work	3.1 Use safe work practices including addressing ergonomic requirements when undertaking writing tasks 3.2 Draft the poetic work according to its identified purpose, concept and intended form of output 3.3 Evaluate and revise draft poetic work to ensure it meets the identified purpose, concept and intended form of output 3.4 Proofread draft poetic work to ensure grammar, punctuation and spelling are appropriate for concept and form of output
4. Complete the poetic work	4.1 Seek, consider and use feedback from appropriate sources to ensure draft poetic work meets intended purpose, concept and form of output 4.2 Confirm with appropriate sources that poetic work complies with copyright and intellectual property requirements 4.3 Complete agreed modifications and produce final draft within required timelines

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	- Analyses and interprets textual information from various sources - Compares material from multiple information sources - Applies appropriate strategies to check texts for accuracy
Writing	Generates complex poetic written texts, demonstrating a broad range of writing styles and techniques

	• Selects vocabulary, grammatical structures and conventions appropriate to the text and audience • Creates documents using language, format and style appropriate to the context and audience
Oral communication	• Uses clear language to articulate personal understandings, ideas and opinions
Numeracy	• Estimates time required for production tasks, creates timeframes and calculates resource requirements
Navigate the world of work	• Understands responsibilities and complies with legislative requirements relevant to writing tasks
Interact with others	• Collaborates with others to achieve writing goals • Selects and uses communication practices and protocols appropriate to audience
Get the work done	• Adopts a logical and methodical approach in planning, organising and completing requirements within timelines • Develops new and innovative ideas through exploration and analysis

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT413 Write poetry	N/A	New unit of competency	N/A

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAWRT413 Write poetry

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Performance Evidence

Evidence of the ability to write at least two poems of different forms (e.g. Free verse, traditional verse, song, commercial advertising script, performance script, web-based verse with other media included) and for each:

- determine the appropriate style and form for a poetic work according to the poetic work's purpose
- conduct planning required to write the poetic work
- develop timelines for completion of the poetic work
- write original material using technique, form, style, structure, perspective and voice appropriate to the publication media and the requirements of the poetic work
- proofread and edit draft material to meet standards for publication
- collect feedback on draft poetic work from appropriate sources and amend in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms of poetic work including but not limited to:
 - Free verse
 - Traditional verse
 - Song
 - Commercial advertising script
 - Performance script
 - Web-based verse with other media included
- techniques, literary devices, stylistic and cultural contexts, purpose and audience which contribute to various forms of poetic work

- types of media used to present poetic work, including the particular characteristics of each media type
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing works
- basic operations of word-processing software used to produce, edit and track changes in written material
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise poetic work materials to the standards of the publication media
- reference materials and resources required to undertake writing tasks.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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