



Australian Government

Assessment Requirements for CUAWRT413 Write poetry

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least two poems of different forms (e.g. Free verse, traditional verse, song, commercial advertising script, performance script, web-based verse with other media included) and for each:

- determine the appropriate style and form for a poetic work according to the poetic work's purpose
- conduct planning required to write the poetic work
- develop timelines for completion of the poetic work
- write original material using technique, form, style, structure, perspective and voice appropriate to the publication media and the requirements of the poetic work
- proofread and edit draft material to meet standards for publication
- collect feedback on draft poetic work from appropriate sources and amend in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms of poetic work including but not limited to:
 - Free verse
 - Traditional verse
 - Song
 - Commercial advertising script
 - Performance script
 - Web-based verse with other media included
- techniques, literary devices, stylistic and cultural contexts, purpose and audience which contribute to various forms of poetic work

- types of media used to present poetic work, including the particular characteristics of each media type
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing works
- basic operations of word-processing software used to produce, edit and track changes in written material
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise poetic work materials to the standards of the publication media
- reference materials and resources required to undertake writing tasks.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>