



Australian Government

CUAWRT410 Write comedy

Release: 1

CUAWRT410 Write comedy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes skills and knowledge required to write a wide range of comedic scripts for TV, film and theatre, and for a range of other media. Writers of comedy may also work on texts with a comedic element including novels, short stories, copywriting, advertising, children's stories, comic strips and animations.

It applies to individuals who as writers of comedy draw on a range of experiences, observations and research. The process includes the conception, drafting and redrafting, considering the requirements of the media or performance platform.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication - Writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine purpose, concept and intended form of output for comedy script	1.1 Identify purpose for writing comedy script according to professional, creative or personal standards and guidelines 1.2 Develop concept for comedy script according to identified purpose, using a range of resources and techniques including journals, notebooks, interviews, writing exercises, observations, reading and research 1.3 Define form of output for comedy script according to its intended audience, style and format.

	1.4 Confirm purpose, concept and form of output with appropriate sources 1.5 Determine language, tone and length of comedy script appropriate for the comedy script's purpose, concept and form
2. Plan and prepare to write comedy script	2.1 Develop timeline and approach for drafting and completing the comedy script 2.2 Research and gather information about the intended concept and form of the comedy script 2.3 Identify relevant copyright and intellectual property requirements
3. Create draft comedy script	3.1 Use safe work practices including addressing ergonomic requirements when undertaking writing tasks 3.2 Draft comedy script according to identified purpose, concept and intended form of output 3.3 Evaluate and revise draft comedy script to ensure it meets the identified purpose, concept and intended form of output 3.4 Proofread draft comedy script to ensure grammar, punctuation and spelling are appropriate for concept and form of output
4. Complete the comedy script.	4.1 Seek, consider and use feedback from appropriate sources to ensure draft comedy script meets intended purpose, concept and form of output 4.2 Confirm with appropriate sources that comedy script complies with copyright and intellectual property requirements 4.3 Complete agreed modifications and produce final draft within required timelines

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	- Analyses and interprets textual information from various sources - Compares material from multiple information sources - Applies appropriate strategies to check texts for accuracy
Writing	Generates complex written texts, demonstrating a broad range of writing styles and techniques

	• Selects vocabulary, grammatical structures and conventions appropriate to the text and audience • Creates documents using language, format and style appropriate to the context and audience
Oral communication	• Uses clear language to articulate personal understandings, ideas and opinions
Numeracy	• Estimates time required for production tasks, creates timeframes and calculates resource requirements
Navigate the world of work	• Understands responsibilities and complies with copyright and intellectual property requirements relevant to writing tasks
Interact with others	• Collaborates with others to achieve writing goals • Selects and uses communication practices and protocols appropriate to audience
Get the work done	• Adopts a logical and methodical approach in planning, organising and completing requirements within timelines • Develops new and innovative ideas through exploration and analysis

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT410 Write comedy	N/A	New unit of competency	N/A

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAWRT410 Write comedy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least two comedy scripts of different forms (e.g. monologue, dialogue, TV script, stand-up script or routine, performance/theatre script, feature film script, comic strip or graphic novel, cartoons, web-based content) and for each written material:

- determine the appropriate style and form of comedy script according to the comedy script's purpose
- conduct planning and research required to write the comedy script
- develop timelines for completion of the comedy script
- prepare original material using technique, form, style, structure, perspective and voice appropriate to the requirements of the comedy script
- proofread and edit draft material to meet standards for publication
- collect feedback on draft comedy script from appropriate sources and amend in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
-

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms and text types of comedy scripts including but not limited to:
 - Monologue
 - Dialogue
 - TV script (one-off or series)
 - Stand-up script or routine
 - Performance/theatre script
 - Feature film script

- Comic strip or graphic novel
- Cartoons
- Web-based content
- techniques, literary devices, stylistic and cultural contexts, purpose and audiences which contribute to various forms of comedy scripts
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing
- basic operations of word-processing software used to produce, edit and track changes in written material
-

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise comedy script materials to the standards of the publication media
- reference materials and resources required to undertake writing tasks.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>