



Australian Government

Assessment Requirements for CUAWRT410 Write comedy

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least two comedy scripts of different forms (e.g. monologue, dialogue, TV script, stand-up script or routine, performance/theatre script, feature film script, comic strip or graphic novel, cartoons, web-based content) and for each written material:

- determine the appropriate style and form of comedy script according to the comedy script's purpose
- conduct planning and research required to write the comedy script
- develop timelines for completion of the comedy script
- prepare original material using technique, form, style, structure, perspective and voice appropriate to the requirements of the comedy script
- proofread and edit draft material to meet standards for publication
- collect feedback on draft comedy script from appropriate sources and amend in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms and text types of comedy scripts including but not limited to:
 - Monologue
 - Dialogue
 - TV script (one-off or series)
 - Stand-up script or routine
 - Performance/theatre script
 - Feature film script

- Comic strip or graphic novel
- Cartoons
- Web-based content
- techniques, literary devices, stylistic and cultural contexts, purpose and audiences which contribute to various forms of comedy scripts
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing
- basic operations of word-processing software used to produce, edit and track changes in written material
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals they can communicate with regarding the tasks required to finalise comedy script materials to the standards of the publication media
- reference materials and resources required to undertake writing tasks.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>