



Australian Government

Assessment Requirements for CUAWRT409 Write creative nonfiction material

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least one extended written creative nonfiction text (4000 words or more) and one shorter written creative nonfiction text (1500-3000 words) of a different form (e.g. blog, journal, and book) and for each written text:

- determine the appropriate style and form of text according to the text's purpose
- conduct planning and research required to write the text
- develop timelines for completion
- write original material using technique, form, style, structure, perspective and voice appropriate to the media publication and the requirements of the text
- proofread and edit draft material to meet standards for publication
- collect feedback on draft text from appropriate sources and amend in response to feedback
- comply with relevant copyright and intellectual property requirements
- follow relevant health and safety practices for writing tasks
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Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms and text types of creative nonfiction material including but not limited to:
 - Memoir
 - Autobiography
 - Biography
 - Short life stories
 - Local history
 - Family history
 - Corporate history

- Community history
- Personal essays
- General essays
- Literary nonfiction/journalism
- Web-based content
- techniques, stylistic and cultural contexts, purpose and audience which contribute to various forms of creative nonfiction writing
- types of media used to present creative nonfiction material, including the particular characteristics of each media type
- basic proofreading and editing techniques, including the use of style guides
- copyright and intellectual property requirements as they relate to writing and publishing
- basic operations of word-processing software used to produce, edit and track changes in written material
- planning skills for completing creative nonfiction texts
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction and communication with editors or other professionals regarding the tasks required to finalise creative nonfiction materials to the standards of media publications
- reference materials and resources required to undertake writing tasks.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>