



Australian Government

Assessment Requirements for CUAWRT406 Write nonfiction material

Release: 1

Assessment Requirements for CUAWRT406 Write nonfiction material

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Performance Evidence

Evidence of the ability to write at least one extended nonfiction text (4000 words or more) and one shorter written nonfiction material (2500–3000 words), of different forms (e.g. blog, journal, and book) and for each written material:

- communicate with relevant stakeholders to confirm the purpose and requirements
- plan and acquire the necessary resources to write the nonfiction material
- develop timelines for completion of the nonfiction according to contractual and regulatory requirements
- write original material using technique, form, style, structure and perspective voice, point of view appropriate to the publication media and the requirements of the nonfiction material
- identify and use at least two methods for collecting and tracking feedback on draft material from relevant people
- comply with relevant copyright and intellectual property requirements
- edit and proofread draft material and discuss modifications with relevant people
- follow relevant health and safety practices for writing tasks

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- forms and text types of nonfiction material
- different purposes and audiences for nonfiction material
- techniques and styles used to develop various forms of nonfiction writing
- types of media used to publish nonfiction material, and describe the particular characteristics of each
- basic proofreading and editing techniques, including the use of style guides
- regulatory, copyright and intellectual property requirements as they relate to writing and publishing works

- basic operations of word-processing software used to produce, edit and track changes in written material
-

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or commercial writing environment. This includes access to:

- interaction with others to discuss and confirm requirements
- interaction with editors or other professionals whom they can communicate with regarding the tasks required to finalise fiction materials to the standards of the publication media
- reference materials and resources required to undertake writing tasks
- resources required for tracking feedback

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>