



**Australian Government**

# **Assessment Requirements for CUAWOO501 Refine woodworking techniques**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

## Performance Evidence

Evidence of the ability to:

- research an extensive range of woodworking techniques to inform own work practice
- refine woodworking technique through a process of thorough experimentation and practice to create a coherent body of woodwork which:
  - shows a command of chosen techniques
  - demonstrates the development of own individual style
  - complies legislative responsibilities
- review and evaluate work against objectives.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property considerations relevant to producing woodwork
- identify information sources that support research into woodworking practice
- summarise, for historical and contemporary woodworking, the main cultural, sociological, philosophical, aesthetic, political and commercial influences
- explain, for own work practice and that of other artists, the relationship between woodworking technique and particular effects and design ideas
- explain, for an extensive range of woodworking techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- describe a range of creative thinking techniques and how they can be used to encourage new ideas
- describe how the elements and principles of design may be applied and challenged when creating woodwork
- explain key safety requirements for woodwork.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce wood objects
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>