



Australian Government

CUAWHS406 Interact appropriately with children in performing arts environments

Release: 1

CUAWHS406 Interact appropriately with children in performing arts environments

Modification History

Release	Comments
Release 1	This unit first released with CUA Creative Arts and Culture Training Package version 3.0.

Application

This unit describes the skills and knowledge required by individuals working in a range of performing arts environments that involve children. It addresses the application of knowledge of regulations, industry guidelines and organisational procedures relevant to working with children. It also addresses assessing risks and monitoring children in a performing arts environment.

This unit applies to all individuals working in various roles in performing arts environments where children are involved including, but not limited to, crew, technicians and those in supervisory positions.

Individuals may be working independently or as part of a team. They are required to use some discretion and responsibility while working with children in a performing arts environment.

Typical age groups for children are 0 to 4 years, 5 to 10 years, 11 to 14 years and 15 to 18 years.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Unit Sector

Regulation, licensing and risk - work health and safety

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>

ELEMENT	PERFORMANCE CRITERIA
1. Apply knowledge of regulations and industry guidelines relevant to working with children	1.1 Source information relating to regulations, organisational policies and procedures, industry guidelines and code of ethics relating to working with children 1.2 Identify key considerations and professional and ethical boundaries associated with working with children 1.3 Follow organisational policy and procedures, relevant regulations and industry guidelines when working with children
2. Assess risks for children in a performing arts environment	2.1 Identify and rectify risks and safety issues within own area of responsibility 2.2 Monitor the performing arts environment for potential risks to children 2.3 Report potential or actual risks to children outside of own area of responsibility according to organisational procedures 2.4 Escalate any serious risk or breaches to relevant supervisor in a timely manner
3. Assist with monitoring children in a performing arts environment	3.1 Observe and monitor children during program activities to identify emerging issues or problems 3.2 Take action, according to organisational policies and procedures and within area of own responsibility, to ensure positive program outcomes 3.3 Use appropriate language and tone when communicating information to children of different age groups 3.4 Ensure all interactions with children are respectful and observe professional, ethical and community accepted boundaries 3.5 Respond, where appropriate, or report to a supervisor, instances of inappropriate interaction between children or between children and adults 3.6 Respond appropriately to children who report any inappropriate interaction between children or between children and adults

Foundation Skills

Skill	Description
Reading	Extracts, interprets and organises information from a range of written sources

Writing	Completes documentation related to safety checks and reports incidents
Oral communication	- Obtains information by listening and questioning - Pays attention to the behaviour of others, interpreting a broad range of verbal and non-verbal signals - Provides clear instructions and/or information using words appropriate for children's age group - Discusses issues using language and non-verbal features appropriate to the audience
Numeracy	Counts children and resources and estimates area to identify potential risks in undertaking activities with children
Navigate the world of work	- Identifies and complies with relevant regulations, organisational procedures, codes of practice and industry guidelines - Uses discretion and accepts responsibility as part of a team for monitoring the safety and welfare of children
Interact with others	- Works collaboratively with colleagues in the supervision of children - Selects and uses appropriate practices and protocols to communicate with a range of people - Adapts personal communication style to show respect and sensitivity to diversity, disability, culture, gender and ethnic backgrounds
Get the work done	- Plans and implements safety checks and risk analyses according to instructions - Follows directions to monitor activities related to the safety and welfare of children - Follows organisational requirements to make decisions about appropriate actions - Identifies and responds to problems requiring immediate attention

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWHS406 Interact appropriately with children in performing arts	Not applicable	New unit	No equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
environments			

Links

Companion Volumes are available in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAWHS406 Interact appropriately with children in performing arts environments

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Performance Evidence

Evidence of the ability to:

- gather and organise information related to working with children
- complete safety checks, and assess and report potential or actual risks to children according to organisational procedures
- contribute to monitoring children's safety and welfare during performing arts activities
- use clear, understandable, non-discriminatory and non-stereotypical language and non-verbal behaviours with children
- comply with organisational procedures, regulatory requirements, industry guidelines and code of ethics when working with children.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of information and resources relevant to working with children in performing arts
- explain key features of regulatory requirements, industry guidelines, code of ethics and organisational procedures relating to working with children including:
 - state or territory working with children checks
 - state or territory legislation and permitting processes for employing children
 - personal and professional integrity
 - community expectations
 - privacy, confidentiality and use of personal information
- outline organisational procedures and ethics relating to protecting children from potential harm including:
 - use of social networks and media

- bullying and abuse
- recording and photographing children.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in performing arts teaching environments. The assessment environment must include access to:

- relevant resources and organisational information relating to working with children
- opportunities for working with children.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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