



**Australian Government**

# **Assessment Requirements for CUAVSS401 Operate complex vision systems**

**Release: 2**

# Assessment Requirements for CUA VSS401 Operate complex vision systems

## Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

## Performance Evidence

Evidence of the ability to:

- plan the operation of, and operate, vision systems that feature multiple sources and display devices, for at least two productions or installations
- work collaboratively with others involved in productions or installations.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain the purpose and function of media servers and control networks in relation to vision systems
- describe issues and challenges that typically arise when setting up and operating complex vision systems, along with solutions to address them
- describe routine maintenance procedures for vision systems that need to be undertaken for both temporary and permanent installations.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to complex vision systems used for performances, shows or installations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>