



Australian Government

CUAVOS413 Develop vocal techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and explore vocal techniques required for musical theatre performances.

The unit applies to those who are building vocal techniques associated with conveying meaning and emotion through effective delivery of spoken word and songs. The process includes supervision during practice sessions; however, individuals are expected to work individually at expanding their musical theatre performance techniques.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Voice and singing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare vocal care plan	1.1 Analyse aspects of the human voice required for musical theatre performances in consultation with required personnel 1.2 Analyse physical problems and emotional states that can affect the voice 1.3 Discuss with required personnel strategies for avoiding physical problems and addressing problems if they arise 1.4 Perform vocal warm-up and cool-down procedures before starting vocal activities
2. Demonstrate vocal techniques required for musical theatre	2.1 Plan practice sessions and strategies for developing vocal techniques in consultation with required personnel, 2.2 Analyse scripts for ideas of how to develop character, relationship

ELEMENTS	PERFORMANCE CRITERIA
	and actions to suit the circumstances of scenes 2.3 Practise clear articulation, projection and breathing techniques in the support of effective delivery of spoken word texts 2.4 Develop expertise in singing and speaking in different accents and dialects by applying required phonetic and speech rhythms 2.5 Develop techniques for maintaining vocal consistency when moving from spoken to sung text 2.6 Develop healthy performance habits and technical skills through the use of good posture
3. Develop and review expertise	3.1 Identify sources for building and analysing knowledge of musical theatre trends 3.2 Identify and develop ways to improve own vocal skills using feedback from required personnel 3.3 Attend performances by industry practitioners and identify new ideas, techniques and trends that can be applied to own musical theatre practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Plans learning strategies for developing vocal techniques - Develops understanding by seeking the views and opinions of others
Oral communication	- Obtains information by listening and questioning - Develops expertise in conveying meaning and expression through clear delivery of spoken word and songs
Reading	Analyses scripts to develop approach to characterisation
Self-management	- Adopts a strategic approach to developing own vocal skills - Implements ways to minimise the risk of physical problems related to inappropriate vocal use - Takes responsibility for own professional development - Follows accepted industry practice in relation to safe vocal and movement practice
Teamwork	Develops and improves own vocal techniques by working collaboratively

SKILL	DESCRIPTION
Technology	• Uses the internet as a source of information on industry trends

Unit Mapping Information

Supersedes and is equivalent to CUAVOS403 Develop vocal techniques for musical theatre.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAVOS413 Develop vocal techniques for musical theatre

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- Perform scenes from at least two musicals that demonstrate an ability to maintain vocal consistency when moving from spoken to sung text.

In the course of the above, the candidate must:

- use the voice to communicate thoughts and feelings to audiences
- perform vocal warm-ups and warm-downs
- work collaboratively
- develop own vocal skills in response to constructive feedback.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of different musical theatre styles
- tools and techniques used to analyse performances and improve own technique
- working with collaboratively as a group in a musical theatre performance context
- healthy performance habits, including use of good posture
- techniques for developing character relationships and actions using scripts
- principles underlying vocal techniques in a musical theatre performance context
- strategies for caring for the voice and the health and performance implications of not doing so.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- other musical theatre performers
- venues and spaces with acoustics and equipment required for musical theatre rehearsal.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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