



Australian Government

CUAVOS412 Develop specialist singing techniques for musical theatre repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop expertise in singing styles associated with American, British and Australian musical theatre repertoire.

The unit applies to those who as performers draw on a variety of singing styles and techniques within musical theatre. The process includes supervision during practice sessions, but individuals are also expected to work independently on experimenting with ways to convey storylines and characters, integrating vocal and movement skills typical of specific musical theatre genres.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Voice and singing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop warm-up and cool-down techniques	1.1 Analyse aspects of the human voice required for musical theatre performances in consultation with required personnel 1.2 Analyse physical problems that can limit movement and physical expression, or cause injury 1.3 Discuss with required personnel prevention strategies for avoiding physical and vocal problems 1.4 Perform vocal and physical warm-up and cool-down procedures in preparation for performance activities
2. Develop expertise in	2.1 Listen to and discuss singing techniques associated with major

ELEMENTS	PERFORMANCE CRITERIA
selected musical theatre repertoire	musical theatre genres 2.2 Develop register and dynamics to sing in a Broadway belting style 2.3 Practice expressing different emotions associated with song storylines by mixing head and chest register when singing 2.4 Identify and develop singing techniques associated with songs from British, American and Australian musical theatre repertoire 2.5 Practice adding depth to the interpretation of songs within musical theatre genres using body movements, gesture and facial expressions 2.6 Practise songs from American, British and Australian musical theatre repertoire in preparation for auditions
3. Review and further expertise	3.1 Develop personal practice plan for singing techniques required for musical theatre 3.2 Identify sources that can be used to build knowledge of musical theatre terminology and trends 3.3 Identify and develop ways to improve own singing skills using feedback from required personnel 3.4 Attend performances by industry practitioners and identify new ideas, techniques and trends that can be applied to own musical theatre practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Plans learning strategies to develop vocal techniques - Develops understanding by seeking the views and opinions of others
Oral communication	Obtains information by listening and questioning
Reading	Obtains information required for working in musical theatre from written sources
Planning and organising	Allows adequate time for vocal and physical warm-up and cool-down procedures in advance of and following acting activities
Self-management	- Implements ways to minimise the risk of physical problems related to inappropriate vocal use - Follows accepted industry practice in relation to safe vocal practice - Takes responsibility for own professional development

SKILL	DESCRIPTION
	• Develops own repertoire in preparation for auditions
Teamwork	• Improves singing techniques associated with specific musical theatre repertoire by working collaboratively
Technology	• Uses the internet as a source of information on industry trends

Unit Mapping Information

Supersedes and is equivalent to CUAVOS412 Develop specialist singing techniques for musical theatre repertoire.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>