



Australian Government

CUAVOS411 Develop singing techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop techniques for integrating singing skills with the acting and dancing skills required for musical theatre performers. At this level, practise plans focus on techniques required for building both vocal and physical stamina required for sustaining a musical theatre role.

The unit applies to those who are performers aiming to integrate the vocal and movement skills required for musical theatre into their singing repertoire. The process includes supervision during practice sessions with an expectation that individuals also work independently to develop the required techniques.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Voice and singing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop warm-up and cool-down techniques	1.1 In consultation with required personnel, analyse aspects of the human voice required for musical theatre performances 1.2 Identify and analyse physical problems that can limit movement and physical expression, or cause injury 1.3 In consultation with required personnel, discuss prevention strategies for physical and vocal problems 1.4 Select and perform vocal and physical warm-up and cool-down procedures for performance activities
2. Develop singing	2.1 Identify range and scope of own voice and musical theatre repertoire

ELEMENTS	PERFORMANCE CRITERIA
skills for musical theatre	options according to identified range and scope 2.2 Demonstrate ability to bring characters to life through expressive interpretation of songs from different musical theatre styles 2.3 Identify and demonstrate techniques for conveying emotion and storylines through song, and for moving from spoken to sung voice 2.4 Develop techniques for speaking and singing using different accents 2.5 Identify and develop singing techniques required to perform, in character, scenes that include solos, duets and ensemble pieces 2.6 Demonstrate techniques for integrating singing into dance routines and performing with different microphone placements 2.7 Apply memorisation skills and practise retaining lyrics and lines of dialogue 2.8 Demonstrate ability to perform from simple song lead sheets
3. Review and develop expertise	3.1 Develop personal practice plan for refining singing techniques in musical theatre context 3.2 Identify sources that can be used to build knowledge of musical theatre terminology and trends 3.3 Identify and develop ways to improve own singing skills using feedback from required personnel 3.4 Attend performances by industry practitioners and identify new ideas, techniques and trends that can be applied to own musical theatre practice.

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Develops understanding by seeking the views and opinions of others • Sources new ideas and identifies trends • Memorises lyrics of songs to be performed
Oral communication	• Conveys emotion and intentions in speech and song using tone of voice, vocabulary and other verbal and non-verbal strategies
Reading	• Applies knowledge of music notation and directions when singing from simple lead sheets • Obtains information required for working in musical theatre from written sources
Planning and	• Allows adequate time for vocal and physical warm-up procedures in

SKILL	DESCRIPTION
organising	advance of performance and rehearsals
Self-management	- Follows accepted industry practice in relation to safe vocal practice - Takes responsibility for own professional development - Implements ways to minimise the risk of physical problems related to inappropriate vocal use
Teamwork	- Develops and improves own singing techniques by working collaboratively - Builds rapport with ensemble members
Technology	Uses the internet as a source of information on industry trends

Unit Mapping Information

Supersedes and is equivalent to CUAVOS401 Develop singing techniques for musical theatre.

Links

Companion Volume implementation guides is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAVOS411 Develop singing techniques for musical theatre

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- apply singing skills to convey meaning and emotion in solo, partnered and group work on at least three different occasions.

In the course of the above, the candidate must:

- develop singing skills required for performing in musical theatre
- perform vocal warm-ups and cool-downs
- sing from a simple song lead sheet
- work collaboratively
- demonstrate memorisation skills for retaining lyrics and lines of dialogue
- improve own singing techniques in response to constructive feedback.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques for speaking and singing using different accents
- features of different musical theatre styles
- character development techniques
- elements of simple music notation and how they relate to interpreting songs
- principles underlying vocal techniques in a musical theatre performance context
- impact of different vocal techniques on audiences.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to venues and spaces with acoustics and equipment required for musical theatre rehearsal.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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