



Australian Government

CUAVOS403 Develop vocal techniques for musical theatre

Release: 2

CUAVOS403 Develop vocal techniques for musical theatre

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop and explore vocal techniques relevant to musical theatre performances.

At this level supervision and guidance are provided during practice sessions but individuals are expected to work independently on experimenting with ways to expand and strengthen vocal techniques associated with conveying meaning and emotion through effective delivery of spoken word and songs.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - voice and singing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Care for own voice	1.1 In consultation with appropriate personnel, analyse aspects of the human voice, especially those relevant to performers 1.2 Analyse physical problems and emotional states that can affect the voice 1.3 In consultation with appropriate personnel, discuss ways to avoid physical problems and strategies for addressing problems if

	they arise 1.4 Perform vocal warm-up procedures before starting vocal activities 1.5 Strengthen and expand vocal technique through regular exercises
2. Extend vocal techniques relevant to musical theatre	2.1 In consultation with appropriate personnel, plan practice sessions and strategies for developing vocal techniques 2.2 Analyse scripts for ideas of how to develop character, relationship and actions to suit the circumstances of scenes 2.3 Practise clear articulation and projection of spoken word using a natural voice 2.4 Practise performing with a free and strong breath to support effective delivery of spoken word texts 2.5 Communicate thoughts and feelings to an audience through effective delivery of spoken word texts 2.6 Apply knowledge of phonetics and speech rhythms to develop expertise in singing and speaking in a range of accents and dialects 2.7 Develop techniques for maintaining vocal consistency when moving from spoken to sung text 2.8 Use good posture and appropriate body positions to maintain technical facility and healthy performance habits
3. Maintain expertise	3.1 Maintain technical vocal facility through a range of physical movement 3.2 Maintain and update knowledge of musical theatre trends 3.3 Use feedback from others to identify and develop ways to improve own vocal skills 3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description

Learning	1.1, 1.5, 2.1, 3.3, 3.4	- Plans learning strategies to develop vocal techniques - Seeks the views and opinions of others to develop own understanding - Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Reading	1.2, 2.2, 3.2	- Analyses scripts to develop approach to characterisation - Obtains information relevant to working in musical theatre from written sources
Oral communication	1.1, 1.2, 1.3, 2.3, 2.4, 2.5, 2.6, 3.3	- Obtains information by listening and questioning - Develops and uses a range of vocal techniques
Navigate the world of work	1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.1, 3.2, 3.3, 3.4	- Follows accepted industry practice in relation to safe vocal and movement practice - Takes responsibility for own professional development - Develops relevant skills and knowledge
Interact with others	1.1, 1.3, 2.3, 2.4, 2.5, 2.6, 3.3	- Works collaboratively to develop and improve own vocal techniques - Develops expertise in conveying meaning and expression through clear delivery of spoken word and songs
Get the work done	1.4, 1.5, 2.1, 2.2, 2.5, 2.6, 2.7, 2.8, 3.2	- Allows adequate time for vocal and physical warm-up procedures in advance of acting activities - Adopts a strategic approach to developing own vocal skills - Implements ways to minimise the risk of physical problems related to inappropriate vocal use - Uses the internet as a source of information on industry trends

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
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Code and title current version	Code and title previous version	Comments	Equivalence status
CUAVOS403 Develop vocal techniques for musical theatre (Release 2)	CUAVOS403 Develop vocal techniques for musical theatre (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAVOS403 Develop vocal techniques for musical theatre

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Performance Evidence

Evidence of the ability to:

- perform, in a learning environment, scenes from at least two musicals that demonstrate an ability to maintain vocal consistency when moving from spoken to sung text
- use the voice to communicate thoughts and feelings to audiences
- do vocal warm-ups and warm-downs
- work collaboratively
- develop own vocal skills in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre styles
- explain principles underlying vocal techniques in a musical theatre performance context
- describe ways of caring for the voice and the health and performance implications of not doing so.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable acoustics and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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