



Australian Government

Assessment Requirements for CUAVOS403

Develop vocal techniques for musical theatre

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- perform, in a learning environment, scenes from at least two musicals that demonstrate an ability to maintain vocal consistency when moving from spoken to sung text
- use the voice to communicate thoughts and feelings to audiences
- do vocal warm-ups and warm-downs
- work collaboratively
- develop own vocal skills in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre styles
- explain principles underlying vocal techniques in a musical theatre performance context
- describe ways of caring for the voice and the health and performance implications of not doing so.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable acoustics and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>