



Australian Government

CUAVOS402 Develop specialist singing techniques for musical theatre repertoire

Release: 2

CUAVOS402 Develop specialist singing techniques for musical theatre repertoire

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop expertise in singing styles associated with American, British and Australian musical theatre repertoire.

At this level supervision and guidance are provided during practice sessions but individuals are expected to work independently on experimenting with ways to convey storylines and characters by integrating vocal and movement skills typical of specific musical theatre genres.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - voice and singing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop warm-up techniques	1.1 In consultation with appropriate personnel, analyse aspects of the human voice, especially those relevant to performers 1.2 Analyse physical problems that can limit movement and physical expression, or cause injury 1.3 In consultation with appropriate personnel, discuss ways to

	avoid physical and vocal problems and strategies for addressing problems if they arise 1.4 Perform vocal and physical warm-up procedures in preparation for performance activities 1.5 Strengthen and expand vocal and physical technique through regular exercises
2. Develop expertise in selected musical theatre repertoire	2.1 In a learning environment listen to and discuss singing techniques associated with major musical theatre genres 2.2 Experiment with register and dynamics to sing in a Broadway belting style 2.3 Experiment with mixing head and chest register when singing to express a range of emotions associated with song storylines 2.4 Experiment with singing techniques associated with songs from British and Australian musical theatre repertoire 2.5 Use body movements, gestures and facial expressions to add depth to the interpretation of songs in line with musical theatre genre 2.6 Practise songs from American, British and Australian musical theatre repertoire in preparation for auditions
3. Maintain expertise	3.1 Practise and refine singing techniques relevant to musical theatre 3.2 Maintain and update knowledge of musical theatre terminology and trends 3.3 Use feedback from others to identify and develop ways to improve own singing skills 3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.5, 2.1, 3.3, 3.4	- Plans learning strategies to develop vocal techniques - Seeks the views and opinions of others to

		develop own understanding • Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Reading	1.2, 3.2	• Obtains information relevant to working in musical theatre from written sources
Oral communication	1.1, 1.2, 1.3, 2.1, 3.3	• Obtains information by listening and questioning
Navigate the world of work	1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4	• Follows accepted industry practice in relation to safe vocal practice • Takes responsibility for own professional development • Develops relevant skills and knowledge • Develops own repertoire in preparation for auditions
Interact with others	1.1, 1.3, 2.1, 2.3, 2.5, 3.3	• Works collaboratively to develop and improve singing techniques associated with specific musical theatre repertoire • Works creatively on developing techniques for expressing emotion through song to communicate storylines to audiences
Get the work done	1.4, 1.5, 2.1, 2.3, 2.4, 2.5, 2.6, 3.2	• Allows adequate time for vocal and physical warm-up procedures in advance of acting activities • Implements ways to minimise the risk of physical problems related to inappropriate vocal use • Adapts singing techniques to perform a range of musical theatre repertoire • Uses the internet as a source of information on industry trends

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAVOS402 Develop specialist singing techniques for musical theatre	CUAVOS402 Develop specialist singing techniques for musical theatre	Updated assessment conditions section. Updated modification history section to reflect changed name	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
repertoire (Release 2)	repertoire (Release 1)	of training package.	

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAVOS402 Develop specialist singing techniques for musical theatre repertoire

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Performance Evidence

Evidence of the ability to:

- develop singing techniques for, and perform songs from American, British and Australian musical theatre repertoire
- do vocal warm-ups and warm-downs
- improve own singing techniques in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre styles
- explain principles underlying characterisation in musicals from a range of genres
- explain principles underlying vocal techniques in a musical theatre performance context
- explain how to adjust vocal technique to produce singing styles associated with different musical theatre genres.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable acoustics and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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