



Australian Government

Assessment Requirements for CUAVOS402

Develop specialist singing techniques for musical theatre repertoire

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- develop singing techniques for, and perform songs from American, British and Australian musical theatre repertoire
- do vocal warm-ups and warm-downs
- improve own singing techniques in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre styles
- explain principles underlying characterisation in musicals from a range of genres
- explain principles underlying vocal techniques in a musical theatre performance context
- explain how to adjust vocal technique to produce singing styles associated with different musical theatre genres.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable acoustics and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>