



Australian Government

Assessment Requirements for CUAVOS312 Develop vocal techniques for use in performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- demonstrate vocal techniques in at least three different performances.

In the course of the above, the candidate must:

- incorporate anatomy and physiology into vocal exercise routines
- demonstrate non-verbal communication techniques in relation to written or spoken text
- perform vocal exercises using required posture and breathing techniques
- improvise performance aspects
- follow safe vocal practices
- respond constructively to feedback and evaluation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- work health and safety (WHS) standards as they apply to performing in a range of environments including safe vocal practices
- vocal expressions used in different text styles and performance circumstances
- cultural maintenance protocols for text with cultural content
- relationship between body movement and voice
- tools and techniques used to analyse performances, respond to feedback and improve own technique
- non-verbal communication and body language concepts
- issues and challenges that arise when preparing for performances and solutions to address them
- components of human physiology and anatomy functions when producing sound, in relation to:

- articulators
- chest, mouth and face muscles
- heart
- lips
- lungs
- larynx
- tongue
- trachea
- windpipe
- impact of gender issues on voice and speech, including:
 - body shape
 - size
 - muscular construction
- vocal and speech exercise methodologies.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance texts and opportunities
- a venue with space, acoustic qualities and safe flooring required for performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and standards.

Links

Companion Volume implementation guides is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>