



Australian Government

Assessment Requirements for CUAVOS311

Use music and singing in performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- use music and voice in at least three performances, including:
 - at least one solo performance
 - at least two ensemble performances.

In the course of the above, the candidate must:

- interpret basic notation and apply information to singing and playing percussion instruments
- reproduce musical elements and play simple rhythms on percussion instruments, solo and in an ensemble
- sing in unison and in harmony in an ensemble
- use physical posture techniques during practice sessions and performances
- interpret sound and musical expression from pieces of music
- use required sound and tone production for instrument or voice
- use basic percussion instrumental techniques.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- procedures for caring and storing instruments according to manufacturer specifications
- work health and safety (WHS) standards required for musical performances
- relationship between body movement, music and voice
- non-verbal communication and body language concepts
- characteristics of different percussion instruments
- training techniques for voice registration, resonance, diction and articulation

- process for producing sound in chosen instruments and in voice
- factors relating to musical notation required to demonstrate performance evidence
- musical elements of time signatures, beat, tempo and syncopation
- issues and challenges that arise when preparing for performances and solutions to address them
- relationships between the body, voice, posture and playing musical instruments when producing sound and singing
- tools and techniques used to analyse and improve own performances
- music and vocal practice terminology.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- required instruments and equipment for performance
- performance opportunities for using music and singing
- venues with required space and acoustic qualities for music and singing performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>