



Australian Government

CUASTA512 Manage show control operations

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to manage the implementation and operation of show control systems that store, play back and control staging inputs in a programmed sequence. It involves confirming production requirements, coordinating show control activities and completing tasks to wrap-up operations.

The unit applies to those who display a high level of initiative, judgement and responsibility as they liaise with clients to find show control solutions that meet the creative requirements of productions, presentations, displays or installations in the screen, media, entertainment and events industries.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify show control brief	1.1 Analyse documentation and information about projects or productions that require show control operations 1.2 Discuss ways of realising creative vision for projects from a show control perspective with required personnel 1.3 Reflect on issues raised in discussions and develop draft plans for implementing show control that address production requirements 1.4 Reach agreement on plans after discussion with required personnel and revision of draft plans as required

ELEMENT	PERFORMANCE CRITERIA
2. Coordinate the implementation of show control	2.1 Brief required personnel on implementation issues as required 2.2 Supervise input of cues into show control systems according to plans and timelines 2.3 Discuss and agree on changes to plans as required 2.4 Supervise show control operations during technical run-throughs and fine tune aspects of show control as required 2.5 Confirm final show control operations meet production, presentation, installation, and health and safety requirements
3. Manage post-show operations	3.1 Supervise maintenance and adjustments to equipment as required 3.2 Evaluate effectiveness of show control operations in meeting creative objectives in consultation with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	• Obtains information from written sources
Writing	• Generates documentation related to the planning and implementation of show control
Oral communication	• Seeks the views and opinions of others and obtains information using listening and questioning techniques • Discusses ideas and solutions and expresses requirements using clear language
Numeracy	• Applies knowledge in a supervisory role of numerical calculations required for inputting cues to show control systems
Self-management	• Projects a professional image in dealings with clients and colleagues • Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes • Takes responsibility for meeting health and safety and other regulatory requirements within scope of own role • Applies organisational procedures when managing show control operations

SKILL	DESCRIPTION
	Keeps up-to-date with industry developments in relation to show control systems and operations
Teamwork	- Works collaboratively with required personnel - Takes a leadership role
Planning and organising	- Develops plans and manages relatively complex, non-routine tasks in a methodical and logical way - Reviews progress against goals, adjusting plans and resources to cope with contingencies - Applies knowledge of show control systems to work operations - Evaluates effectiveness of show control operations and incorporates outcome of evaluations into future planning
Initiative and enterprise	- Generates ideas about how show control can be used to realise creative concepts - Incorporates into project planning innovative approaches to show control

Unit Mapping Information

Supersedes and is not equivalent to CUASTA502 Manage show control operations.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA512 Manage show control operations

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and supervise the implementation of show control for a show, presentation or installation on at least two occasions.

In the course of the above, the candidate must:

- apply effective communication skills to negotiating show control solutions that meet creative requirements
- undertake work according to health and safety requirements
- work collaboratively with key personnel during planning, show and post-show operations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of different show control systems and how they can be used to achieve different effects
- issues and challenges that typically arise when managing show control operations and ways to address them
- industry standard technology used to automate the operation of shows and show control systems
- internet protocol (IP) connectivity in the context of show control systems
- rigging and staging elements used in shows
- production requirements that include technical and creative standards
- industry trends and developments that impact on show control systems and operations.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- show control systems used for performances, presentations or installations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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