



Australian Government

CUASTA502 Manage show control operations

Release: 2

CUASTA502 Manage show control operations

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to manage the implementation and operation of show control systems that store, play back and control audio, video, digital images and other inputs in a programmed sequence.

Individuals who apply these skills are expected to display a high level of initiative, judgement and responsibility as they liaise with clients to find show control solutions that meet the creative requirements of productions, presentations, displays or installations in the screen, media, entertainment and events industries.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify show control brief	1.1 Analyse documentation and information provided by clients or others about projects or productions that require show control operations 1.2 Discuss with relevant personnel ways of realising creative vision for projects from a show control perspective 1.3 Reflect on issues raised in discussions and develop draft plans

	for implementing show control that address creative requirements and take into account the capabilities of available show control systems 1.4 Reach agreement on plans after discussion with relevant personnel and revision of draft plans as required 1.5 Build trust and respect through effective use of communication skills and demonstration of professional integrity
2. Coordinate the implementation of show control	2.1 Brief relevant personnel on implementation issues as required 2.2 Supervise the input of cues into show control systems according to plans and timelines 2.3 Discuss and agree on changes to plans to address problems that arise during set-up and testing phases 2.4 Supervise show control operations during technical run-throughs and fine tune aspects of show control as required 2.5 Ensure that final show control operations meet production, presentation and installation requirements 2.6 Ensure that all work is undertaken according to health and safety requirements
3. Manage post-show operations	3.1 Supervise maintenance and adjustments to equipment as required 3.2 In consultation with relevant personnel, evaluate effectiveness of show control operations in meeting creative objectives 3.3 Keep up-to-date with trends and technological developments in relation to using show control systems 3.4 In planning for future projects, incorporate new developments in, and innovative approaches to, show control operations

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 3.3	Obtains information from written sources
Writing	1.3, 1.4	Generates documentation in relation to the planning and implementation of show control

Oral communication	1.2, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2	• Seeks the views and opinions of others • Obtains information by listening and questioning • Discusses ideas and solutions • Uses clear language to express requirements
Numeracy	2.2	• Applies knowledge in a supervisory role of numerical calculations required for inputting cues to show control systems
Navigate the world of work	1.1, 1.2, 1.3, 2.5, 2.6, 3.3	• Projects a professional image in dealings with clients and colleagues • Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes • Takes responsibility for meeting health and safety and other regulatory requirements within scope of own role • Applies organisational procedures when managing show control operations • Keeps up-to-date with industry developments in relation to show control systems and operations
Interact with others	1.2, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2	• Collaborates to achieve joint outcomes • Takes a leadership role
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.4	• Develops plans to manage relatively complex, non-routine tasks in a methodical and logical way to meet timelines • Reviews progress against goals, adjusting plans and resources to cope with contingencies • Generates ideas about how show control can be used to realise creative concepts • Incorporates into project planning innovative approaches to show control • Applies knowledge of show control systems to work operations • Evaluates effectiveness of show control operations and incorporates outcome of evaluations into future planning

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA502 Manage show control operations (Release 2)	CUASTA502 Manage show control operations (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA502 Manage show control operations

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Performance Evidence

Evidence of the ability to:

- plan and supervise the implementation of show control for a show, presentation or installation on at least two occasions
- apply effective communication skills to negotiating show control solutions that meet creative requirements
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how features of a range of show control systems can be used to achieve different effects
- suggest way to address issues and challenges that typically arise when managing show control operations
- describe industry trends and developments that impact on show control systems and operations.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to show control systems used for performances, presentations or installations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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