



Australian Government

CUASTA501 Manage specialist staging operations

Release: 2

CUASTA501 Manage specialist staging operations

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to plan and supervise staging operations for productions in the live performance and events industries.

Individuals who apply these skills are expected to display a high level of initiative, judgement and responsibility as they manage the operation of a wide range of staging equipment and effects, including high risk work associated with flying people and objects during performances.

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering a construction site are required to complete the general induction training program specified by the National Code of Practice for Induction for Construction Work (Commonwealth of Australia, 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan specialist staging operations	1.1 Evaluate initial staging concepts and technical requirements in relation to feasibility, safety and environmental impact 1.2 Provide timely and accurate advice on the feasibility and safety of concepts and their implementation, including suggestions for workable alternatives as required 1.3 Document details of safety and technical requirements for specialist staging concepts 1.4 Reach agreement on specialist staging concepts and final requirements in consultation with relevant personnel 1.5 Develop contingency plans to minimise the impact of unexpected events on specialist staging operations 1.6 Develop and document work plans for setting up, testing and operating specialist staging elements
2. Manage pre-show specialist staging operations	2.1 Ensure that equipment and accessories are available and in safe working order 2.2 Organise staging personnel in line with industry award guidelines, including the services of licensed riggers as required 2.3 Contract the services of flying effects companies as required, ensuring that adequate time is allowed for installation, training and rehearsals with flying systems 2.4 Collaborate with relevant personnel on modifications to sets to allow the safe flying of objects and people 2.5 Monitor progress of pre-show staging operations against work plans and implement contingency plans as required to ensure that production deadlines are met 2.6 Supervise staging aspects of technical and dress rehearsals and modify procedures as required 2.7 Treat colleagues with consideration and respect to develop and maintain effective work relationships 2.8 Develop and maintain production documentation as required
3. Manage show and post-show specialist staging operations	3.1 Monitor staging operations during performances and take appropriate action to resolve problems 3.2 Supervise scheduled maintenance of staging equipment and accessories

	3.3 Maintain communication with key production personnel at all times 3.4 Supervise bump out of staging elements 3.5 Involve relevant personnel in evaluation of staging operations and modify procedures as required 3.6 Contribute to evaluation of productions and implement recommendations aimed at improving overall effectiveness of staging operations
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Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Interprets production documentation in relation to own duties
Writing	1.3, 1.6, 2.8	Generates documentation in relation to staging operations
Oral communication	1.2, 1.4, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to express requirements
Navigate the world of work	1.1, 1.2, 1.3, 2.1, 2.2, 2.4, 2.8, 3.2	- Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes - Takes responsibility for meeting health and safety and other regulatory requirements within scope of own role - Applies organisational procedures when managing specialist staging operations
Interact with others	1.2, 1.4, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	- Collaborates to achieve joint outcomes - Takes a leadership role
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3,	- Develops plans to manage relatively complex, non-routine tasks in a methodical and logical way to meet required timelines - Identifies the most appropriate way to meet

	2.4, 2.5, 2.6, 2.8, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	staging requirements • Reviews progress against goals, adjusting plans and resources to cope with contingencies • Uses standard word processing applications to prepare production documentation • Applies knowledge of staging equipment to work activities • Implements improvements based on outcome of evaluations of staging operations
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA501 Manage specialist staging operations (Release 2)	CUASTA501 Manage specialist staging operations (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA501 Manage specialist staging operations

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Performance Evidence

Evidence of the ability to:

- manage the implementation and operation of specialist staging and flying requirements for at least one production or event
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- suggest ways to address issues and challenges that typically arise when managing specialist staging operations
- explain what needs to be included in an emergency operation plan when documenting specialist staging operations
- explain safety and licensing issues to be taken into account when planning and operating a range of staging equipment and flying systems for productions and events
- explain the features and operating principles of pendulum and fixed track flying systems.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and productions which require specialist staging effects.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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