



Australian Government

CUASTA313 Operate staging elements

Release: 1

CUASTA313 Operate staging elements

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to control the movement of set items during shows in the entertainment and events industries. It involves preparing to operate staging elements, operating different elements during performances and finalising required tasks after performances.

The unit applies to those who use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures for staging operations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for staging operations	1.1 Plot and run through cues during rehearsals according to directions from required personnel 1.2 Change cues and modify cue sheets and other documentation as required 1.3 Check stage prior to performances and confirm it is set according to performance requirements 1.4 Run checks on all operable set elements and confirm working order 1.5 Identify and resolve problems and faults according to performance requirements, and inform required personnel as required

ELEMENT	PERFORMANCE CRITERIA
2. Operate staging during performances	2.1 Execute scene changes on cue according to performance requirements and safety procedures 2.2 Identify and rectify problems or faults with staging promptly or refer to required personnel as required 2.3 Identify and make emergency repairs that meet performance requirements as required
3. Complete post-performance tasks	3.1 Clear stage as required and store materials according to organisational policies and procedures 3.2 Identify faulty set elements, repair to working condition or refer to specialist personnel for action as required 3.3 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets cue sheets
Writing	- Prepares and updates cue sheets - Documents outcomes of feedback about own work performance
Oral communication	Discusses work requirements with colleagues
Numeracy	Calculates timings when plotting and modifying cues
Self-management	- Follows workplace protocols and safety procedures - Understands and completes main tasks and responsibilities, within the boundaries of own role
Teamwork	Works collaboratively with staging teams and required personnel
Planning and organising	- Plans and organises own workload; sequencing and combining work tasks for greater efficiency - Meets work deadlines
Initiative and enterprise	- Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts - Applies a knowledge of staging to work activities
Technology	Operates staging elements using control desks

Unit Mapping Information

Supersedes and is equivalent to CUASTA303 Operate staging elements.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA313 Operate staging elements

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- operate staging elements in line with production requirements and safety procedures for at least two different productions.

In the course of the above, the candidate must:

- work collaboratively with crews from other departments and organisations
- follow safe work practices, including running pre-checks and post-performance checks on set elements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- process of plotting, modifying and executing cues
- principles of lifting, revolving and moving loads
- procedures for operating staging elements:
 - moving flats
 - moving weight-bearing elements
 - operating trucks and revolves
- features of control desks commonly used to operate stage machinery
- communication systems employed when using stage machinery
- industry technology that automates the operation of staging elements
- organisational policies and procedures that govern operating staging elements
- safety procedures followed in the event of emergencies involving lifting, revolving or moving of scenic elements.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- staging equipment
- venue in which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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