



Australian Government

CUASTA312 Install staging elements

Release: 1

CUASTA312 Install staging elements

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to install different staging elements for live productions in the entertainment and events industries. It involves confirming production requirements, completing installation tasks and confirm elements of the stage comply with safety guidelines and licencing requirements.

The unit applies to those who use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures for staging installation.

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging, rigging, scaffolding work and operating elevating work platforms. Completion of the following units is required for certification and where applicable, at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level
- CPCCLSF2001 Licence to erect, alter and dismantle scaffolding basic level
- TLILIC0005 Licence to operate a boom-type elevating work platform (boom length 11 metres or more).

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering a construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to install staging elements	1.1 Confirm staging installation requirements in consultation with required personnel and with reference to stage plans and other documentation 1.2 Refer to bump-in schedule when preparing venue and applying stage plans to venue layout 1.3 Communicate existing stage modifications to required personnel and implement as required 1.4 Install equipment and necessary structures in consultation with required personnel
2. Complete staging installation tasks	2.1 Mark out ground plans on stage according to design specifications and venue requirements 2.2 Install staging elements according to production requirements and in the agreed sequence 2.3 Assist with staging installation using applicable equipment 2.4 Complete work tasks within production or event deadlines
3. Check staging elements after installation	3.1 Check each staging element and confirm operational standards for performance are achieved and that all safety requirements have been met 3.2 Identify problems with staging elements, take applicable action to rectify or refer to required personnel for action 3.3 Identify modifications required to improve suitability for performance and take applicable action 3.4 Complete and distribute workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Obtains information from written sources
Oral communication	- Obtains information using listening and questioning techniques - Expresses requirements using clear language
Numeracy	Takes measurements in preparation for installing staging elements

SKILL	DESCRIPTION
Navigate the world of work	- Follows workplace protocols and safety procedures - Understands and completes main tasks and responsibilities, within the boundaries of own role
Interact with others	Works collaboratively with staging crew and different departments
Self-management	Installs staging elements using different equipment and tools
Planning and organising	Plans and organises own workload; sequencing and combining work tasks for greater efficiency
Initiative and enterprise	- Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts - Understands when to take responsibility and when to notify others
Technology	Distributes information electronically

Unit Mapping Information

Supersedes and is equivalent to CUASTA302 Install staging elements.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA312 Install staging elements

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- install staging elements for at least two different productions.

In the course of the above, the candidate must:

- comply with safety guidelines and licensing requirements when pre-rigging equipment
- follow safe work practices and comply with equipment manufacturer instructions during installation process
- work collaboratively with crews from other departments and organisations
- meet work deadlines.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- testing staging elements after installation, including:
 - different types of control systems that operate stage machinery
 - how to work out the load capacity of stage machinery
 - how to manoeuvre loads safely and efficiently
- procedures for handling scenic elements during installation
- scientific principles of lifting, revolving and moving loads
- signals employed when using stage machinery
- requirements that apply to the process of installing staging elements relating to:
 - moving loads safely
 - safe manual-handling techniques
 - using ladders
 - working at heights

- safety procedures to be followed in the event of emergencies involving lifting, revolving or trucking
- rigging tasks that require a licensed rigger and the scope of work that can be undertaken by unlicensed personnel.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- staging equipment
- crews from other departments
- a venue where the installation of staging can take place.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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