



Australian Government

CUASTA311 Assist with production operations for live performances

Release: 1

CUASTA311 Assist with production operations for live performances

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to assist with different tasks associated with technical and staging aspects of live performances. It involves analysing the key elements of the production staging process, preparing for live performances and assisting with different operations during performances.

The unit applies to those who use some discretion and judgement and operate within an established framework of plans and procedures for assisting with production operations. They would be supervised by personnel experienced in lighting, sound, staging and vision systems.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the production staging process	1.1 Discuss the role of production assistants and content found in event staging plans with required personnel 1.2 Identify resources and equipment used in productions 1.3 Confirm health and safety and other regulatory requirements applicable to live productions 1.4 Identify roles and responsibilities of key production personnel
2. Prepare for live performances	2.1 Clarify key aspects of staging information with required personnel

ELEMENT	PERFORMANCE CRITERIA
	2.2 Check condition of materials, equipment and accessories and determine whether repairs or modifications are required 2.3 Organise repairs or modifications according to organisational procedures 2.4 Assist with repairs and modifications as required using applicable equipment and tools 2.5 Assist with setting up venues according to production requirements
3. Assist with production operations during and after performances	3.1 Anticipate potential operational problems and take applicable action suitable to own level of responsibility 3.2 Integrate health and safety procedures into work activities and confirm risk-management issues are addressed 3.3 Undertake work activities according to organisational policies and procedures 3.4 Complete workplace documentation as required 3.5 Participate in bump-out operations as required
4. Participate in production debriefs	4.1 Contribute to reviews of production operations and identify inefficiencies in processes and procedures 4.2 Provide input into discussions on ways to improve productions operations 4.3 Seek feedback on own performance and note areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Obtains information from written sources
Oral communication	- Obtains information using listening and questioning techniques - Contributes information using clear language
Self-management	- Identifies and follows procedures and expectations associated with own role - Takes responsibility for meeting regulatory requirements within scope of own role and work context - Undertakes backstage work according to production requirements

SKILL	DESCRIPTION
	and directions from supervisor
Teamwork	• Works collaboratively with staging and other production teams
Planning and organising	• Plans routine tasks with familiar goals and outcomes • Manages time as required • Contributes to evaluations of production operations in order to improve operations
Initiative and enterprise	• Recognises and takes responsibility for addressing predictable problems in familiar work contexts

Unit Mapping Information

Supersedes and is equivalent to CUASTA301 Assist with production operations for live performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA311 Assist with production operations for live performances

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assist with production operations for at least two different live performances.

In the course of the above, the candidate must:

- make simple alterations to staging elements using applicable and safe techniques
- work collaboratively in a performance production team
- solve production operation problems in line with scope of responsibilities
- provide efficient and safe assistance with production operations in line with scope of responsibilities
- contribute to analysis of productions and identify ways of improving production operations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- staging elements
- stage and production terminology
- issues and challenges that can arise when assisting with production operations and solutions to address them
- organisational policies and procedures including:
 - environmental impacts of operations
 - bump-in and bump-out procedures
- WHS requirements relating to staging live productions, including:
 - safe manual handling
 - working with electrical equipment
 - emergency procedures

- elements of production operations:
 - basic maintenance procedures for audio equipment
 - basic set assembly
 - common stage machinery
 - methods of tying drapes
 - signals and other communication devices used when operating stage machinery
 - adhesives and paints commonly used to construct and repair sets and props
 - safety and environmental issues associated with prop construction
 - relationship between staging and other production operations
 - special requirements for automated staging systems.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- team environment in a live performance production
- presence of realistic time constraints for completion of work activities
- required tools and equipment
- different staging machinery and equipment
- different staging equipment
- workplace documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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