



Australian Government

Assessment Requirements for CUA3TA311 Assist with production operations for live performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assist with production operations for at least two different live performances.

In the course of the above, the candidate must:

- make simple alterations to staging elements using applicable and safe techniques
- work collaboratively in a performance production team
- solve production operation problems in line with scope of responsibilities
- provide efficient and safe assistance with production operations in line with scope of responsibilities
- contribute to analysis of productions and identify ways of improving production operations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- staging elements
- stage and production terminology
- issues and challenges that can arise when assisting with production operations and solutions to address them
- organisational policies and procedures including:
 - environmental impacts of operations
 - bump-in and bump-out procedures
- WHS requirements relating to staging live productions, including:
 - safe manual handling
 - working with electrical equipment

- emergency procedures
- elements of production operations:
 - basic maintenance procedures for audio equipment
 - basic set assembly
 - common stage machinery
 - methods of tying drapes
 - signals and other communication devices used when operating stage machinery
 - adhesives and paints commonly used to construct and repair sets and props
 - safety and environmental issues associated with prop construction
 - relationship between staging and other production operations
 - special requirements for automated staging systems.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- team environment in a live performance production
- presence of realistic time constraints for completion of work activities
- required tools and equipment
- different staging machinery and equipment
- different staging equipment
- workplace documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>