



Australian Government

Assessment Requirements for CUA304 Maintain physical production elements

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- use appropriate techniques to restore a range of physical production elements to optimum condition for at least one production run
- meet work deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe typical cleaning, repair and maintenance requirements for sets, props and scenic art
- describe cleaning agents, equipment and techniques used to repair physical elements
- explain how organisational work health and safety requirements apply to the process of maintaining physical production elements
- describe the types of documentation used to record maintenance and repair work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to physical production elements requiring cleaning and maintenance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>