



Australian Government

CUASTA303 Operate staging elements

Release: 2

CUASTA303 Operate staging elements

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to control the movement of set items during shows in the entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for staging operations	1.1 Plot and run through cues during rehearsals according to directions from relevant personnel 1.2 Change cues and modify cue sheets and other documentation as required 1.3 Check stage prior to performances to ensure that it is set according to performance requirements 1.4 Run checks on all operable set elements to ensure their working order

	1.5 Identify and resolve problems and faults safely and effectively, and inform relevant personnel as required
2. Operate staging during performances	2.1 Execute scene changes on cue according to performance requirements 2.2 Identify and rectify problems or faults with staging promptly or refer to relevant personnel as required 2.3 Identify and make emergency repairs efficiently as required 2.4 Follow safe work practices when operating staging elements
3. Complete post-performance tasks	3.1 Clear stage as required and store materials appropriately 3.2 Identify faulty set elements, repair to working condition or refer to specialist personnel for action to ensure readiness for next performance 3.3 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.3	Seeks the views of others to identify ways to improve own performance
Reading	1.1, 2.1	Interprets cue sheets
Writing	1.1, 1.2, 3.3	- Prepares and updates cue sheets - Documents outcomes of feedback about own work performance
Oral communication	1.1, 1.5, 2.2, 3.2, 3.3	Discusses work requirements with colleagues
Numeracy	1.1, 1.2	Calculates timings when plotting and modifying cues
Navigate the world of work	1.1, 1.3, 1.4, 2.1, 2.2, 2.4, 3.1, 3.2	- Follows workplace protocols and safety procedures - Understands and completes main tasks and responsibilities, within the boundaries of own role

Interact with others	1.1, 1.5, 2.2, 3.2, 3.3	• Works collaboratively
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2	• Plans and organises own workload; sequencing and combining work tasks for greater efficiency • Meets work deadlines • Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts • Uses control desks to operate staging elements • Applies a knowledge of staging to work activities

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA303 Operate staging elements (Release 2)	CUASTA303 Operate staging elements (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA303 Operate staging elements

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- operate staging elements in line with production requirements and safety procedures on at least two occasions
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the process of plotting, modifying and executing cues
- in the context of operating staging elements, describe how to:
 - move flats
 - move weight-bearing elements
 - operate trucks and revolves
- describe the features of control desks commonly used to operate stage machinery
- describe or demonstrate signals to be employed when using stage machinery
- describe safety procedures to be followed in the event of emergencies involving lifting, revolving or trucking.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- staging equipment
- a venue in which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>