



Australian Government

CUASTA302 Install staging elements

Release: 2

CUASTA302 Install staging elements

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to install a range of staging elements for live productions in the entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering a construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to install staging elements	1.1 Confirm staging installation requirements in consultation with relevant personnel and with reference to stage plans and other documentation 1.2 Take account of bump-in schedule when preparing venue and applying stage plans to venue layout 1.3 Where there is an existing stage, communicate modifications clearly to relevant personnel and implement as required 1.4 Install equipment and necessary structures in consultation with relevant personnel 1.5 Comply with safety guidelines and licensing requirements when pre-rigging equipment
2. Complete staging installation tasks	2.1 Mark out ground plans on stage according to design specifications and venue requirements 2.2 Install staging elements according to production requirements and in the agreed sequence 2.3 Follow safe work practices at all times and comply with equipment manufacturer instructions during the installation process 2.4 Use appropriate equipment to assist with staging installation 2.5 Complete work tasks within production or event deadlines
3. Check staging elements after installation	3.1 Check each staging element to ensure operational standards for performance are achieved and that all safety requirements have been met 3.2 Identify problems with staging elements, take appropriate action to rectify or refer to relevant personnel for action 3.3 Identify modifications required to improve suitability for performance and take appropriate action 3.4 Complete and distribute workplace documentation as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.1, 2.3	Obtains information from written sources
Oral communication	1.1, 1.3, 1.4, 3.2, 3.3	- Obtains information by listening and questioning - Uses clear language to express requirements
Numeracy	2.1	Takes measurements in preparation for installing staging elements
Navigate the world of work	1.1, 1.2, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.4	- Follows workplace protocols and safety procedures - Understands and completes main tasks and responsibilities, within the boundaries of own role
Interact with others	1.1, 1.3, 1.4, 3.2, 3.3	Works collaboratively
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.5, 3.1, 3.2, 3.3, 3.4	- Uses a range of equipment and tools to install staging elements - Plans and organises own workload; sequencing and combining work tasks for greater efficiency - Meets work deadlines - Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts - Understands when to take responsibility and when to notify others - Distributes information electronically

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA302 Install staging elements (Release 2)	CUASTA302 Install staging elements (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA302 Install staging elements

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Performance Evidence

Evidence of the ability to:

- install staging elements for at least two productions
- follow safety procedures
- work collaboratively
- meet work deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of testing staging elements after installation, describe:
 - the different types of control desks that operate stage machinery
 - how to work out the load capacity of stage machinery
 - how to manoeuvre loads safely and efficiently
- explain how to handle scenic elements during installation
- describe or demonstrate signals to be employed when using stage machinery
- describe how the following apply to the process of installing staging elements:
 - moving loads safely
 - safe manual-handling techniques
 - using ladders
 - working at heights

- describe safety procedures to be followed in the event of emergencies involving lifting, revolving or trucking
- describe rigging tasks that require a licensed rigger and the scope of work that can be undertaken by unlicensed personnel.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- staging equipment
- a venue where the installation of staging can take place.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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