



Australian Government

CUASTA301 Assist with production operations for live performances

Release: 2

CUASTA301 Assist with production operations for live performances

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to assist with a broad range of tasks associated with technical and staging aspects of live performances.

Individuals undertaking this role would be required to use some discretion and judgement and operate within an established framework of plans and procedures. They would be supervised by personnel experienced in lighting, sound, staging and vision systems.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the production staging process	1.1 Discuss with relevant personnel the role of production assistants and content found in event staging plans 1.2 Develop understanding of resources and equipment used in productions 1.3 Clarify health and safety and other regulatory requirements that apply to live productions

	1.4 Identify the roles and responsibilities of key production personnel
2. Prepare for live performances	2.1 Clarify key aspects of staging information with relevant personnel 2.2 Check the condition of materials, equipment and accessories to determine whether repairs or modifications are required 2.3 Organise repairs or modifications promptly according to organisational procedures 2.4 Use appropriate equipment and tools to assist with repairs and modifications as required 2.5 Assist with setting up venues in line with production requirements
3. Assist with production operations during and after performances	3.1 Anticipate potential operational problems and take appropriate action suitable to own level of responsibility to mitigate them 3.2 Integrate health and safety procedures into work activities and ensure risk-management issues are addressed 3.3 Undertake work activities in ways that minimise the environmental impact of operations 3.4 Complete workplace documentation as required 3.5 Participate in bump-out operations
4. Participate in production debriefs	4.1 Contribute to reviews of production operations to help identify inefficiencies in processes and procedures 4.2 Provide input into discussions on ways to improve productions operations 4.3 Seek feedback on own performance and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.3	Seeks the views of others to identify ways to improve own performance
Reading	1.1	Obtains information from written sources

Oral communication	1.1, 1.2, 1.3, 1.4, 2.1, 4.1, 4.2, 4.3	- Obtains information by listening and questioning - Uses clear language to contribute information
Navigate the world of work	1.2, 1.3, 1.4, 2.3, 3.1, 3.2, 3.3	- Identifies and follows procedures and expectations associated with own role - Takes responsibility for meeting regulatory requirements within scope of own role and work context - Develops relevant skills and knowledge
Interact with others	1.1, 1.2, 1.3, 1.4, 2.1, 2.5, 3.5, 4.1, 4.2, 4.3	Works collaboratively
Get the work done	2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.3, 3.4, 3.5, 4.1, 4.2	- Undertakes backstage work in line with production requirements and directions from supervisor - Plans routine tasks with familiar goals and outcomes - Manages time efficiently - Recognises and takes responsibility for addressing predictable problems in familiar work contexts - Contributes to evaluations of production operations in order to improve operations

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA301 Assist with production operations for live performances (Release 2)	CUASTA301 Assist with production operations for live performances (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA301 Assist with production operations for live performances

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Performance Evidence

Evidence of the ability to:

- use correct and safe techniques to make simple alterations to staging elements
- work collaboratively in a performance production team
- solve production operation problems in line with scope of responsibilities
- provide efficient and safe assistance with production operations in line with scope of responsibilities
- contribute to analysis of productions and identify ways of improving production operations.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - bump-in and bump-out procedures
 - stage and production terminology
 - staging elements
- describe issues and challenges that can arise when assisting with production operations and suggest solutions to address them
- describe how the following WHS issues relate to staging live productions:
 - safe manual handling
 - working with electrical equipment

- emergency procedures
- in the context of assisting with production operations, demonstrate knowledge of:
 - basic maintenance procedures for audio equipment
 - basic set assembly
 - common stage machinery
 - methods of tying cloths, tabs and drapes
 - signals and other communication devices used when operating stage machinery
 - adhesives and paints commonly used to construct and repair props
 - safety and environmental issues associated with prop construction
 - general features of differing light sources
 - relationship between lighting and other production operations
 - special requirements for automated light systems.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- team environment in a live performance production
- presence of realistic time constraints for completion of work activities
- required tools and equipment
- a range of staging machinery and equipment
- a range of lighting and audio equipment
- workplace documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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