



Australian Government

CUASTA212 Assist with bump in and bump out of shows

Release: 1

CUASTA212 Assist with bump in and bump out of shows

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to assemble, pack, load and unload physical elements for productions in the screen, media, entertainment and events industries. It involves preparing physical elements to be transported, moving elements upon arrival and confirming no damage has been sustained during transportation.

The unit applies to those who assist with moving and loading production equipment under the direct supervision of experienced personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare physical elements for transportation	1.1 Assemble and dismantle physical elements in order according to instructions and documentation 1.2 Pack physical elements using applicable techniques and materials according to work health and safety requirements 1.3 Prepare and pack tools required for bump in and bump out
2. Move physical elements	2.1 Assist to load and unload physical elements in order according to organisational policies and procedures 2.2 Identify hazardous items and load them according to workplace health and safety procedures 2.3 Install and position physical elements in applicable work and storage area according to instructions and documentation

ELEMENT	PERFORMANCE CRITERIA
	2.4 Assist required personnel to inspect load prior to transportation and confirm all items are loaded according to instructions and documentation 2.5 Clear and clean work areas according to organisational procedures
3. Finalise activities	3.1 Check condition of physical elements and confirm no damage has occurred during bump in or bump out 3.2 Inform required personnel of items that need repair and complete documentation as required 3.3 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets production documentation in relation to own duties
Oral communication	Obtains information using listening and questioning techniques
Numeracy	Counts and sorts equipment
Self-management	Understands and completes tasks and responsibilities within the boundaries of own role
Teamwork	Works collaboratively with different personnel
Planning and organising	- Plans routine tasks, taking some limited responsibility for decisions regarding sequencing and timing - Recognises and responds to predictable routine problems
Initiative and enterprise	Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Supersedes and is equivalent to CUASTA202 Assist with bump in and bump out of shows.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA212 Assist with bump in and bump out of shows

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- move, pack and load production equipment, under instruction, for at least two different productions.

In the course of the above, the candidate must:

- use safe manual-handling techniques when moving physical elements
- work collaboratively with crews from other departments and organisations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- procedures and processes for bumping in and bumping out different types of productions
- physical elements used for different types of productions and typical locations for them in production venues
- roles and responsibilities of personnel involved in the bump in and bump out process
- safe manual-handling techniques that apply to the movement of physical elements
- packing materials and techniques used for different types of equipment
- techniques for loading and stowing equipment for safe transportation
- features and use of tools commonly required during the bump in and bump out process
- workplace health and safety (WHS) requirements and procedures.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue or location for bump in and bump out
- location or transport vehicle into which physical elements can be loaded.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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