



Australian Government

CUASTA211 Develop basic staging skills

Release: 1

CUASTA211 Develop basic staging skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to prepare stages and position set elements for performances in the entertainment and events industries. It involves referring to stage plans, moving and assembling required stage pieces and confirming the stage is clean and clear for further use.

The unit applies to those who assist with staging operations under the direct supervision of experienced personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare stage area	1.1 Obtain details of work requirements from stage plan and confirm with required personnel 1.2 Clear and clean stage area in preparation for staging installation 1.3 Mark out stage according to stage plan and directions from supervisor
2. Lay floor and position set pieces	2.1 Lay floor according to stage plan and directions from supervisor 2.2 Move and assemble set pieces according to stage plan and directions from supervisor 2.3 Identify adjustments required in consultation with required

ELEMENT	PERFORMANCE CRITERIA
	personnel and make adjustments as required
3. Finalise activities	3.1 Clear and clean stage and surrounding areas according to organisational policies and procedures 3.2 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets production documentation in relation to own duties
Oral communication	Obtains information using listening and questioning techniques
Numeracy	Calculates and follows measurements when staging activities
Self-management	- Understands and completes main tasks and responsibilities within the boundaries of own role - Follows health and safety procedures
Teamwork	Works cooperatively with different personnel
Planning and organising	Plans routine tasks, taking some limited responsibility for decisions regarding sequencing and timing
Problem-solving	- Seeks assistance when problems are beyond immediate responsibilities or experience - Recognises and responds to predictable routine problems

Unit Mapping Information

Supersedes and is equivalent to CUASTA201 Develop basic staging skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA211 Develop basic staging skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assist with installing flooring and basic set pieces for at least two different productions.

In the course of the above, the candidate must:

- follow instructions and safety procedures
- work collaboratively with crews from other departments and organisations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of staging personnel and how they relate to other production personnel
- organisational policies and procedures including:
 - cleaning standards
 - stage clearing requirements
- position areas used on a stage diagram:
 - downstage and upstage
 - onstage and offstage
 - opposite prompt (OP)
 - prompt side (PS)
 - loading dock
 - stage right and stage left
- main safety issues associated with the use of common stage machinery and equipment including:
 - manual handling techniques
 - working at heights

- staging procedures for:
 - lashing/toggling and pin hinging flats together
 - running and floating a flat
 - using tech screws and bolts
 - laying of floors
- procedures used to tie the following soft scenery set pieces:
 - borders
 - cycloramas
 - gauzes
 - legs
 - scrims
- procedures used to tie knots to assemble set pieces:
 - bowline
 - clove
 - figure-eight knot (single and double)
 - half-hitch
 - hitch
 - overhand knot
 - reef knot
 - rolling hitch
 - truckie's hitch
 - whippings and rope seizing
- work health and safety requirements that apply to staging operations and the handling of hazardous substances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- staging machinery, equipment and tools
- venue at which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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