



Australian Government

CUASTA202 Assist with bump in and bump out of shows

Release: 2

CUASTA202 Assist with bump in and bump out of shows

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to assemble, pack, load and unload physical elements for productions in the screen, media, entertainment and events industries.

At this level, individuals are working under the direct supervision of experienced personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare physical elements for transportation	1.1 Assemble or dismantle physical elements in the correct order according to instructions and documentation to ensure ease of packing, loading, unloading and installation 1.2 Pack physical elements safely using appropriate techniques and materials to avoid damage during transportation 1.3 Prepare and pack tools required for bump in and bump out
2. Move physical	2.1 Load and unload physical elements in the correct order, taking

elements	care to avoid damage 2.2 Use safe manual-handling techniques throughout the loading and unloading process to avoid injury and damage 2.3 Identify hazardous items and load them in a manner that minimises risk to health and safety 2.4 Install or position physical elements in appropriate work or storage area according to directions 2.5 Inspect load prior to transportation to ensure that all items are loaded appropriately, and make adjustments as required 2.6 Clear and clean work areas according to organisational procedures
3. Finalise activities	3.1 Check the condition of physical elements to ensure that no damage has occurred during bump in or bump out 3.2 Inform relevant personnel of items that need repair and complete documentation as required 3.3 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.3	Seeks the views of others to identify ways to improve own performance
Reading	1.1	Interprets production documentation in relation to own duties
Writing	3.2, 3.3	- Completes workplace documentation - Documents outcomes of feedback about own work performance
Oral communication	1.1, 2.4, 3.2, 3.3	Obtains information by listening and questioning
Numeracy	1.1	Counts and sorts equipment
Navigate the world of work	1.1, 1.2, 2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2	Understands and completes main tasks and responsibilities, within the boundaries of own role

		Follows health and safety procedures
Interact with others	1.1, 2.4, 3.2, 3.3	Works collaboratively
Get the work done	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2	- Plans routine tasks, taking some limited responsibility for decisions regarding sequencing and timing - Recognises and responds to predictable routine problems - Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA202 Assist with bump in and bump out of shows (Release 2)	CUASTA202 Assist with bump in and bump out of shows (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA202 Assist with bump in and bump out of shows

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Performance Evidence

Evidence of the ability to:

- move, pack and load production equipment under instruction for at least two productions
- use safe manual-handling techniques when moving physical elements
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe procedures and processes for bumping in and bumping out different types of productions
- describe physical elements used for different types of productions and typical locations for them in production venues
- describe the roles and responsibilities of personnel involved in the bump in and bump out process
- explain how safe manual-handling techniques apply to the movement of physical elements
- describe packing materials and techniques used for different types of equipment
- describe techniques for loading and stowing equipment for safe transportation
- describe the range of tools commonly required during the bump in and bump out process.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a venue or location for bump in and bump out
- transport vehicles into which physical elements can be loaded.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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