



Australian Government

CUASTA201 Develop basic staging skills

Release: 2

CUASTA201 Develop basic staging skills

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare stages and position set elements for performances in the entertainment and events industries.

At this level, individuals are working under the direct supervision of experienced personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare stage area	1.1 Refer to stage plan and consult with supervisor to obtain details of work requirements 1.2 Clear and clean stage area in preparation for staging installation 1.3 Mark out stage according to stage plan and directions from supervisor 1.4 Work cooperatively with crews from other departments when sharing the stage

2. Lay up floor and position set pieces	2.1 Lay up floor according to stage plan and directions from supervisor 2.2 Move and assemble set pieces according to stage plan and directions from supervisor 2.3 Follow safety procedures when laying up floor and positioning set pieces 2.4 Identify adjustments required in consultation with relevant personnel and take appropriate action
3. Finalise activities	3.1 Clean up and clear surrounding areas to ensure safe work space for all personnel 3.2 Seek feedback on own work performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.2	Seeks the views of others to identify ways to improve own performance
Reading	1.1, 2.1, 2.2	Interprets production documentation in relation to own duties
Writing	3.2	Documents outcomes of feedback on own work performance
Oral communication	1.1, 1.3, 2.1, 2.2, 2.4, 3.2	Obtains information by listening and questioning
Numeracy	1.3	Calculates and follows measurements when staging activities
Navigate the world of work	1.1, 1.3, 2.1, 2.2, 2.3, 3.1	- Understands and completes main tasks and responsibilities, within the boundaries of own role - Follows health and safety procedures
Interact with others	1.1, 1.3, 2.1, 2.2, 2.4, 3.2	Works cooperatively with a range of personnel
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2,	Plans routine tasks, taking some limited responsibility for decisions regarding

	2.3, 2.4	sequencing and timing • Recognises and responds to predictable routine problems • Seeks assistance when problems are beyond immediate responsibilities or experience
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA201 Develop basic staging skills (Release 2)	CUASTA201 Develop basic staging skills (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASTA201 Develop basic staging skills

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Performance Evidence

Evidence of the ability to:

- install flooring and basic set pieces for at least two productions
- apply knowledge of the roles and functions of staging departments, staging personnel and staging terminology to work activities
- follow instructions and safety procedures
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the role of staging personnel and how they relate to other production personnel
- in the context of interpreting stage plans, indicate on a stage diagram, where the following positions are:
 - downstage and upstage
 - onstage and offstage
 - opposite prompt (OP)
 - prompt side (PS)
 - scenery dock
 - stage right and stage left
- describe the main safety issues associated with the use of common stage machinery and equipment

- describe or demonstrate the following aspects of assembling set pieces:
 - lashing/toggling and pinhinging flats together
 - running and floating a flat
 - using tech screws and bolts
- describe or demonstrate how to tie the following soft scenery set pieces:
 - borders
 - cycloramas
 - gauzes
 - legs
 - scrims
- describe or demonstrate how to tie the following knots used to assemble set pieces:
 - bowline
 - clove
 - figure-eight knot (single and double)
 - half-hitch
 - hitch
 - overhand knot
 - reef knot
 - rolling hitch
 - truckie's hitch
 - whippings and rope seizing
- describe how health and safety requirements apply to staging operations and the handling of hazardous substances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- staging machinery, equipment and tools
- a venue in which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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