



Australian Government

CUASS00030 Props Making Skill Set

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Unit codes and titles updated. Minor text edits.
Release 1	This skill set first released with CUA Creative Arts and Culture Training Package Version 1.0.

Description

This skill set addresses the skills and knowledge required to make props.

Pathways Information

The units provide credit towards CUA20215 Certificate II in Creative Industries, CUA30415 Certificate III in Live Production and Services, CUA40415 Certificate IV in Live Production and Technical Services, CUA50415 Diploma of Live Production and Technical Services, CUA50513 Diploma of Live Production Design and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). The unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

Skill Set Requirements

CPCCOHS1001A Work safely in the construction industry
CUAPRP201 Develop basic prop construction skills
CUAPRP402 Use casting and moulding techniques to make props
CUAPRP403 Make props using mixed media
CUAWHS302 Apply work health and safety practices

Target Group

This skill set is for individuals working, or planning to work, in the entertainment industry in areas where prop making is required.

Suggested words for Statement of Attainment

These units of competency from CPC08 Construction, Plumbing and Services and CUA Creative Arts and Culture Training Packages to meet industry requirements for training in prop making.