



Australian Government

CUASS00024 Festivals and Events Skill Set

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Pathways information updated. Unit codes and titles updated. Minor text edits.
Release 1	This skill set first released with CUA Creative Arts and Culture Training Package Version 1.0.

Description

This skill set addresses the skills, knowledge and performance requirements for assisting with the staging of festivals and events.

Pathways Information

The units provide credit towards CUA20215 Certificate II in Creative Industries, CUA30415 Certificate III in Live Production and Services, CUA40415 Certificate IV in Live Production and Technical Services, CUA50415 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). The unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

The National Standard for Licensing Persons Performing High Risk Work applies to the performance of dogging work and the operation of forklift trucks and boom-type elevating work platforms.

Skill Set Requirements

CPCCCM2010B Work safely at heights
CPCCLDG3001A Licence to perform dogging
CPCCOHS1001A Work safely in the construction industry
CPCCOHS2001A Apply OHS requirements, policies and procedures in the construction industry
CUASTA202 Assist with bump in and bump out of shows
CUAIND201 Develop and apply creative arts industry knowledge
CUAWHS302 Apply work health and safety practices
TLILIC2001A Licence to operate a forklift truck
TLILIC2005A Licence to operate a boom-type elevating work platform (boom length 11 metres or more)

Target Group

This skill set is for people who wish to acquire the skills and knowledge to assist with staging festivals and events.

Suggested words for Statement of Attainment

These units of competency from CPC08 Construction, Plumbing and Services, CUA Creative Arts and Culture and TLI10 Transport and Logistics Training Packages meet industry requirements for assisting with the staging of festivals and events.