



Australian Government

Assessment Requirements for CUASOU612 Manage production of sound recordings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage production of at least two sound recordings according to different project requirements.

In the course of the above, the candidate must:

- produce technically and artistically feasible sound records
- manage production of sound recordings
- work collaboratively with artists, performers, producers and sound specialists
- identify and comply with work health and safety and copyright requirements for production
- ensure time and budget constraints are met throughout production
- communicate as team leader and ensure availability of resources.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information typically found in production documentation and requirements, including artistic, creative and technical elements associated with music productions and recordings
- copyright requirements that relate to productions of sound recordings
- administrative policies procedures that are typically associated with managing the production of a sound recording project, including financial planning, procurement and recruitment
- strategies to ensure time and budget constraints are met throughout production
- impact of technology on production of a sound recording
- common phases in production of a sound recording
- formats typically used for sound recordings
- organisational procedures for:

- documenting evaluation of sound recording production
- copyright requirements related to role
- issues and challenges that typically arise when managing the production of sound recording projects and how to anticipate, evaluate and address them
- work health and safety requirements relating to sound recording projects.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment and facilities for sound production
- productions where sound recording projects are managed
- production documentation
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>