



**Australian Government**

# **Assessment Requirements for CUASOU611 Manage production of sound designs**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, direct and finalise sound design projects for at least two different types of productions or events, according to different production requirements.

In the course of the above, the candidate must:

- work creatively and collaboratively with required personnel throughout production of sound designs
- comply with work health and safety (WHS) legislation and guidelines throughout all stages of production
- direct sound design production, including mixing and editing sound components
- communicate and negotiate effectively as a team leader
- produce creative solutions within budget and resource constraints.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information required in production documentation
- administration typically associated with managing the production of a sound design project
- techniques for editing and mixing
- common phases in production of a sound design
- processes for sourcing resources for producing a sound design
- formats and types of media for saving and distributing sound design recordings
- issues and challenges that typically arise when managing the production of sound design projects, and strategies for anticipating, evaluating and addressing issues and challenges
- organisational procedures relating to managing production of sound designs

- team management strategies and communication approaches
- legislative requirements that relate to sound design projects, including:
  - WHS requirements
  - copyright requirements.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard equipment and technology used in production of sound designs
- production documentation and specifications
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>