



Australian Government

Assessment Requirements for CUASOU513

Develop sound designs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop at least three sound designs that combine a mix of sound components, in response to sound design briefs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- production requirements that may impact on sound designs
- types of sound components that make up a sound design
- information that is typically found in sound design briefs
- formats that can be used to present design concepts
- techniques for developing ideas and enhancing innovation and creativity
- techniques for evaluating sound designs
- strategies to evaluate and seek feedback to improve practice
- issues and challenges that can arise when developing sound designs and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sound recording, production and playback equipment
- sound design briefs for productions
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>