



Australian Government

CUASOU504 Produce sound recordings

Release: 1

CUASOU504 Produce sound recordings

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to plan, organise and produce audio recordings.

It applies to individuals who work collaboratively and creatively with artists and performers to produce audio recordings for distribution via any media.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Confirm concept for recording project	1.1 Use knowledge of commercial trends, market niches, new styles and artists to develop the vision and concept for a recording project 1.2 Discuss and confirm vision and concepts with relevant people, and achieve consensus on project outcomes 1.3 Establish and discuss production requirements for recording project with relevant people 1.4 Research copyright requirements to confirm project process and outcomes will comply with legislation
2. Confirm arrangements for recording project	2.1 Confirm repertoire, artists, project outcomes and operational details with relevant people

ELEMENT	PERFORMANCE CRITERIA
	2.2 Confirm project outcomes can be achieved within time and budget constraints 2.3 Plan and agree on communication processes and recording schedule with relevant people 2.4 Draw up and distribute rehearsal and recording schedules to relevant people 2.5 Discuss and confirm appropriate recording locations with relevant people
3. Coordinate and conduct sound recording sessions	3.1 Confirm that sessions are scheduled to allow adequate rehearsal and sound testing prior to main recording sessions 3.2 Confirm recording location, sound equipment and recording format meet production and work health and safety (WHS) requirements 3.3 Assess the acoustic characteristics of the recording location, and provide feedback on instrument/voice placement and settings to relevant people 3.4 Provide balanced, constructive and supportive feedback to artists, to ensure that performance meets project expectations 3.5 Recognise and consider individual perspectives, and negotiate acceptable outcomes to conflicts as required 3.6 Monitor and adjust recording to produce a final product that meets required project outcomes
4. Evaluate recording process and product	4.1 Use appropriate techniques to evaluate the recording process and completed product 4.2 Seek feedback and opinions from relevant people, and document results of evaluation 4.3 Evaluate own role in the recording process, and note areas for improvement 4.4 Use evaluation results to improve future practice

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Learning	4.3, 4.4	Uses self-evaluation and reflection to identify strategies to build own skills and knowledge
Reading	1.4	Interprets textual information from relevant sources to identify compliance with policy and procedures
Writing	1.1, 2.3, 2.4, 4.3	Prepares specific information using terminology and a form appropriate to the task and audience
Oral Communication	1.2, 1.3, 2.1, 2.3, 2.5, 3.3-3.5, 4.2	- Uses industry appropriate language to check understandings and elicit different viewpoints - Participates in a verbal exchange of ideas/solutions, and draws on active listening strategies
Numeracy	2.2, 2.3, 3.1	Uses mathematical concepts and calculations to estimate and plan project costs and timeframes
Navigate the world of work	1.4, 3.2	Identifies, confirms and applies legislative requirements relevant to role
Interact with others	1.2, 1.3, 2.1, 2.3, 2.5, 3.3-3.5, 4.2	- Collaborates and works cooperatively to maximise creative objectives - Uses appropriate communication practices to discuss and direct requirements and agree on outcomes - Considers the perspectives of others during planning and production - Anticipates potential for conflict and deals with conflict effectively
Get the work done	1.3, 2.1, 2.3, 2.5, 3.1-3.6, 4.1, 4.3, 4.4	- Plans and priorities a range of tasks, including contingencies to achieve goals efficiently - Identifies innovative approaches that could enhance outcomes - Analyses information to make decisions and solve problems - Evaluates own role to make improvements in the creative process

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU504 Produce sound recordings	CUSSOU502A Produce sound	Updated to meet Standards for	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
	recordings	Training Packages. Minor edits to performance criteria to clarify intent.	

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU504 Produce sound recordings

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Performance Evidence

Evidence of the ability to:

- develop creative sound concepts for recording projects
- work creatively, collaboratively and constructively with others to produce at least two sound recordings for distribution
- adjust recordings to achieve project outcomes
- document the evaluation of the recording process, outcomes and own role.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the production requirements that may impact decisions about recording projects
- explain the legislative requirements that relate to sound recording
- explain how different recording and performance environments affect sound, and what adjustments can be made to produce required sound recordings
- explain the sound equipment required for a range of recording situations
- describe techniques for evaluating the quality of a sound recording
- explain the issues and challenges that typically arise when producing sound recordings, and how to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment

- scores, charts or other written music resources
- participants, such as performers and technical crew
- appropriate recording facilities with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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