



Australian Government

Assessment Requirements for CUASOU422 Reproduce sound for post-production

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- reproduce sound for post-production according to at least two different production requirements.

In the course of the above, the candidate must:

- identify and interpret production requirements
- set up and use sound equipment and accessories to re-record dialogue and non-dialogue sounds
- review quality of re-recorded material
- produce final sound recordings and related documentation
- adhere to work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for reproducing sound for post-production including:
 - technical and creative criteria
 - sound quality standards
 - timelines and schedules
 - sound equipment and accessories
 - documentation requirements and formatting standards
- organisational policies and procedures related to reproducing sound for post-production
- key information normally found in production documentation
- main techniques and methods of dialogue and sound editing
- principles of Automated Dialogue Replacement (ADR) and Foley
- common sounds reproduced through Foley
- basic principles of synchronisation and how it is used in dialogue and sound editing

- ways in which sound is locked to picture
- organisational procedures for completing workplace documentation
- principles of microphone operation and techniques used in sound recording
- industry standard sound equipment and accessories
- issues and challenges that typically arise when recording sound, and common solutions
- WHS principles related to recording sound.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions that require the reproduction of sound
- audio recording equipment and accessories
- sound editing software and equipment
- environments where sound is recorded
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>